

# The second waltz

from Jazz Suite no. 2

**Prestissimo**

Musical score for the first section of "The second waltz". The score consists of five parts, each with a different clef and key signature. Part 1: Treble clef, B-flat major (two flats). Part 2: Treble clef, B-flat major (two flats). Part 3: Treble clef, B-flat major (two flats), dynamic *mf*. Part 4: Bass clef, B-flat major (two flats), dynamic *f*. Part 5: Bass clef, B-flat major (two flats), dynamic *mf*. The music is in 3/4 time. Measures 1-4 are shown, followed by a dynamic *f*.

Musical score for the second section of "The second waltz". The score consists of five parts, each with a different clef and key signature. Part 1: Treble clef, B-flat major (two flats). Part 2: Treble clef, B-flat major (two flats), dynamic *ff*. Part 3: Treble clef, B-flat major (two flats), dynamic *mf*. Part 4: Bass clef, B-flat major (two flats), dynamic *mf*. Part 5: Bass clef, B-flat major (two flats), dynamic *mf*. The music is in 3/4 time. Measures 5-8 are shown, followed by a dynamic *f*.

10

Part 1

Part 2

Part 3

Part 4

Part 5

A musical score for five parts. The key signature is one flat. The music consists of two staves. Part 1 starts with a dotted half note, followed by a quarter note, another quarter note, and then a dotted half note. Part 2 consists of four eighth notes. Part 3 consists of four eighth notes. Part 4 consists of eight sixteenth notes. Part 5 consists of four quarter notes.

15

Part 1

Part 2

Part 3

Part 4

Part 5

A musical score for five parts. The key signature changes to one sharp. The music consists of two staves. Part 1 starts with a half note, followed by a quarter note, another quarter note, and then a sharp half note. Part 2 consists of four eighth notes. Part 3 consists of four eighth notes. Part 4 consists of eight sixteenth notes. Part 5 consists of four quarter notes.

100

Part 1

Part 2

Part 3

Part 4

Part 5

105

Part 1

Part 2

Part 3

Part 4

Part 5

110

Part 1

Part 2

Part 3

Part 4

Part 5

*ff*

*f*

115

Part 1

Part 2

Part 3

Part 4

Part 5

120

Part 1

Part 2

Part 3

Part 4

Part 5

125

Part 1

Part 2

Part 3

Part 4

Part 5

130

Part 1

Part 2

Part 3

Part 4

Part 5

135

Part 1

Part 2

Part 3

Part 4

Part 5

140

Part 1

Part 2

Part 3

Part 4

Part 5

*f*

145

Part 1

Part 2

Part 3

Part 4

Part 5

*ff*

150

Part 1

Part 2

Part 3

Part 4

Part 5

This musical score page contains five staves, each representing a different part. The key signature is two flats. Measure 150 starts with a rest for Part 1, followed by eighth-note patterns for Parts 2 through 5. Measure 151 begins with a rest for Part 1, followed by eighth-note patterns for Parts 2 through 5. Measure 152 starts with a rest for Part 1, followed by eighth-note patterns for Parts 2 through 5. Measure 153 begins with a rest for Part 1, followed by eighth-note patterns for Parts 2 through 5. Measure 154 starts with a rest for Part 1, followed by eighth-note patterns for Parts 2 through 5.

155

Part 1

Part 2

Part 3

Part 4

Part 5

This musical score page contains five staves, each representing a different part. The key signature is two flats. Measure 155 starts with a rest for Part 1, followed by eighth-note patterns for Parts 2 through 5. Measure 156 begins with a rest for Part 1, followed by eighth-note patterns for Parts 2 through 5. Measure 157 starts with a rest for Part 1, followed by eighth-note patterns for Parts 2 through 5. Measure 158 begins with a rest for Part 1, followed by eighth-note patterns for Parts 2 through 5. Measure 159 starts with a rest for Part 1, followed by eighth-note patterns for Parts 2 through 5.

160

Part 1

Part 2

Part 3

Part 4

Part 5

165

Part 1

Part 2

Part 3

Part 4

Part 5

170

Part 1

Part 2

Part 3

Part 4

Part 5

175

Part 1

Part 2

Part 3

Part 4

Part 5

180

Part 1

Part 2

Part 3

Part 4

Part 5

185

Part 1

Part 2

Part 3

Part 4

Part 5

190

Part 1: Treble clef, B-flat major, eighth note sustained followed by a sixteenth note.

Part 2: Treble clef, B-flat major, eighth note followed by a sixteenth note.

Part 3: Treble clef, B-flat major, eighth note followed by a sixteenth note.

Part 4: Bass clef, B-flat major, eighth note followed by a sixteenth note.

Part 5: Bass clef, B-flat major, eighth note followed by a sixteenth note.

195

Part 1: Treble clef, B-flat major, eighth note followed by a sixteenth note.

Part 2: Treble clef, B-flat major, eighth note followed by a sixteenth note.

Part 3: Treble clef, B-flat major, eighth note followed by a sixteenth note.

Part 4: Bass clef, B-flat major, eighth note followed by a sixteenth note.

Part 5: Bass clef, B-flat major, eighth note followed by a sixteenth note.

20

A musical score for five parts (Part 1 to Part 5) in G minor (two flats). The score consists of five staves. Part 1 starts with a dotted half note. Part 2 has a dotted quarter note followed by a dotted half note. Part 3 has a dotted half note followed by a dynamic marking *f*. Part 4 has a dotted half note followed by a dotted half note. Part 5 has a dotted half note followed by a dotted half note.

Part 1

Part 2

Part 3

Part 4

Part 5

25

A musical score for five parts (Part 1 to Part 5) in G minor (two flats). The score consists of five staves. Part 1 has a dotted half note followed by a dotted half note. Part 2 has a dotted half note followed by a dotted half note. Part 3 has a dotted half note followed by a dotted half note. Part 4 has a dotted half note followed by a dotted half note. Part 5 has a dotted half note followed by a dotted half note.

Part 1

Part 2

Part 3

Part 4

Part 5

200

Part 1      Part 2      Part 3      Part 4      Part 5

205

Part 1      Part 2      Part 3      Part 4      Part 5

210

Part 1

Part 2

Part 3

Part 4

Part 5

215

Part 1

Part 2

Part 3

Part 4

Part 5

30

Part 1

Part 2

Part 3

Part 4

Part 5

35

Part 1

Part 2

Part 3

Part 4

Part 5

40

Part 1

Part 2

Part 3

Part 4

Part 5

*ff*

*f*

45

Part 1

Part 2

Part 3

Part 4

Part 5

50

Part 1

Part 2

Part 3

Part 4

Part 5

55

Part 1

Part 2

Part 3

Part 4

Part 5

60

Part 1

Part 2

Part 3

Part 4

Part 5

65

Part 1

Part 2

Part 3

Part 4

Part 5

70

Part 1

Part 2

Part 3

Part 4

Part 5

75

Part 1

Part 2

Part 3

Part 4

Part 5

80

A musical score for five parts (Part 1 to Part 5) in G minor (two flats). The score consists of five staves. Part 1 has a treble clef and two flats, starting with a dotted half note. Part 2 has a treble clef and two flats, starting with a dotted half note. Part 3 has a treble clef and two flats, starting with a dotted half note. Part 4 has a bass clef and two flats, starting with a dotted half note. Part 5 has a bass clef and two flats, starting with a dotted half note.

85

A musical score for five parts (Part 1 to Part 5) in G minor (two flats). The score consists of five staves. Part 1 has a treble clef and two flats, starting with a dotted half note. Part 2 has a treble clef and two flats, starting with a dotted half note. Part 3 has a treble clef and two flats, starting with a dotted half note. Part 4 has a bass clef and two flats, starting with a dotted half note. Part 5 has a bass clef and two flats, starting with a dotted half note.

90

Part 1

Part 2

Part 3

Part 4

Part 5

95

Part 1

Part 2

Part 3

Part 4

Part 5