

You Lift Me Up

Movement No. 1 of the Etherial Suite

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You Lift Me Up is a love song that is full of Sadness and a quite abit of sentiment, and longing, play this as beautifully as you can, really feel the music, and have tons of passion when you play it.

Pointers for the Parts :

Voice : All notes you just use choir Oohs..... I am not to good at lyric writing. Also sing your part with almost a longing in your voice

Guitar : Stay in rhythm, you are the moving part in most places

E. Guitar : You start the piece, so play strong

E. Bass : You don't play much, but when you do, bring it out a little bit

Flute : With your higher tones, play reserved when paired with the Voice

Horn : Play your part strong, but mind the dynamics

Oboe : You are the moving voice in a lot of places, so play with the same amount of energy as the Guitar

Timpani : When you do get to play, play it out

Violin, Viola, Cello : You play together, so stay together

Viola de Gamba (or Bass) : When you do play, play it out, you are in a lower register competing against high register instruments

Piano : You play like zip, but play what you have with passion

Allegro

A

The image shows a musical score for a symphony orchestra and band. The score is written in 4/4 time and B-flat major. The instruments listed on the left are: Voice, Guitar, Electric Guitar, Electric Bass, Flute, Horn, Oboe, Timpani, Violin, Viola, Violoncello, Viola da gamba (7 strings), and Piano. The score is divided into four measures. The Voice part is silent. The Guitar and Electric Guitar parts have a 's' below the first measure. The Flute, Horn, and Oboe parts have a 'z' below the first measure. The Piano part is silent.

50

Vo.

Guit.

El. Guit.

El. B.

Fl.

Hn.

Ob.

Timp.

Vln.

Vla.

Vlc.

V. d. g.

Pno.

p *p* *p* *p* *p* *p*

mf

p *p* *p* *p* *p*

Adagio

56

The musical score consists of 13 staves. The top staff is for the Voice (Vo.), followed by Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Flute (Fl.), Horn (Hn.), Oboe (Ob.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Double Bass (V. d. g.), and Piano (Pno.). The key signature has one flat (B-flat). The tempo is marked 'Adagio'. Measures 56-59 are shown. Most instruments have rests. The Violoncello and Double Bass parts feature a rhythmic pattern of eighth notes in measures 56 and 57, followed by a half note in measure 58. The Violin part has a half note in measure 59. The Piano part has a whole rest in measure 56 and rests in the following measures.

61

Vo. 

Guit. 

El. Guit. 

El. B. 

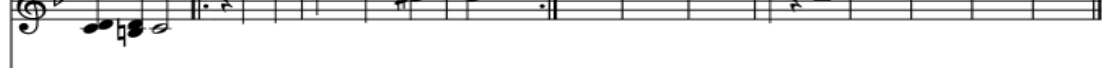
Fl. 

Hn. 


Ob. 

Timp. 

Vln. 

Vla. 

Vlc. 

V. d. g. 

Pno. 

5 B

Vo. 

Guit.  *ff*

El. Guit. 

El. B. 

Fl. 

Hn.  *mp*

Ob.  *mp*

Timp. 

Vln. 

Vla. 

Vlc. 

V. d. g. 

Pno.  *mp*

10 C

Vo. Guit. El. Guit. El. B. Fl. Hn. Ob. Timp. Vln. Vla. Vlc. V. d. g. Pno.

15

Vo. 8

Guit. 8

El. Guit. 8

El. B. 8

Fl.

Hn.

Ob.

Timp.

Vln.

Vla.

Vlc.

V. d. g.

Pno.

Detailed description: This is a page of a musical score, page 5, measures 15-18. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are: Voice (Vo.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Flute (Fl.), Horn (Hn.), Oboe (Ob.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Double Bass (V. d. g.), and Piano (Pno.). The Voice part consists of four measures of a simple melody. The Guitar part plays a rhythmic accompaniment of eighth notes. The Electric Guitar, Electric Bass, Flute, Timpani, Violin, Viola, Violoncello, and Double Bass parts are marked with a flat line, indicating they are silent. The Horn part plays a simple harmonic accompaniment. The Oboe part plays a simple melodic line. The Piano part is marked with a flat line, indicating it is silent.

19

Vo.

Guit.

El. Guit.

El. B.

Fl.

Hn.

Ob.

Timp.

Vln.

Vla.

Vlc.

V. d. g.

Pno.

27 **D**

Vo.

Guit.

El. Guit.

El. B.

Fl.

Hn.

Ob.

Timp.

Vln.

Vla.

Vlc.

V. d. g.

Pno.

35 **E**

Vo. Guit. El. Guit. El. B. Fl. Hn. Ob. Timp. Vln. Vla. Vlc. V. d. g. Pno.

Detailed description of the musical score: The score is for page 35, marked with rehearsal mark 'E'. It features 13 staves. The top five staves (Vo., Guit., El. Guit., El. B., Fl.) contain rests. The Horn (Hn.) staff has a rhythmic pattern of eighth-note beamed pairs. The Oboe (Ob.), Timpani (Timp.), Violoncello (Vlc.), and Double Bass (V. d. g.) staves contain rests. The Violin (Vln.) and Viola (Vla.) staves have active notation, with the Viola playing a similar rhythmic pattern to the Horn. The Piano (Pno.) staff is split into two staves, both containing rests.

Adagio

F

37

Vo. *mf*

Guit.

El. Guit.

El. B.

Fl. *mp* *mp* *mp*

Hn. *pp* *pp* *pp*

Ob. *pp* *pp* *pp*

Timp.

Vln. *pp* *pp* *pp*

Vla.

Vlc.

V. d. g.

Pno.

Allegro

G

42

Vo. *mp* *pp* *pp* *pp* *f*

Guit. 8

El. Guit. 8

El. B. 8

Fl. *mp* *mp* *mp* *mp* *f*

Hn. *pp* *pp* *pp* *pp* *f*

Ob. *pp* *pp* *pp* *pp* *f*

Timp.

Vln. *pp* *pp* *pp* *pp*

Vla.

Vlc. *p* *p*

V. d. g. *p* *p*

Pno. *p* *p*