

Wonder

Movement No. 2 of the Etherial Suite

J. Miletta

Adagio

A

Musical score for the Adagio section, marked 'A'. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Voice:** Rests throughout the section.
- Guitar:** Rests throughout the section.
- Bass Guitar:** Rests throughout the section.
- Flute:** Plays a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Oboe:** Plays a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Horn:** Plays a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Violin:** Plays a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. It then has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Viola:** Rests throughout the section.
- Violoncello:** Rests throughout the section.
- Contrabass:** Rests throughout the section.
- Piano:** Rests throughout the section.

17 B

Vo. *f*

Guit. ₈

B. Guit. ₈

Fl. *pp*

Ob. *pp*

Hn. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp* ₈

Pno.

31 C

Vo. Guit. B. Guit. Fl. Ob. Hn. Vln. Vla. Vlc. Cb. Pno.

mp *p* *p* *p* *mp*

41

Vo.

Guit.

B. Guit.

Fl.

Ob.

Hn.

Vln.

Vla.

Vlc.

Cb.

Pno.

The musical score consists of 11 staves. The first three staves (Vo., Guit., B. Guit.) have a treble clef and a key signature of one flat. The next five staves (Fl., Ob., Hn., Vln., Vla.) have a treble clef and a key signature of one flat. The next three staves (Vlc., Cb., Pno.) have a bass clef and a key signature of one flat. The piano part (Pno.) is written in grand staff notation. Measures 41-43 contain active notation for most instruments, while measures 44-48 are mostly rests. The piano part has some active notation in measures 41-43.