

Solace

for baby Carranza

Composed by,
Delane Potter

The musical score is written in 4/4 time and consists of ten staves. The Piano part features a melody in the right hand and a rhythmic accompaniment in the left hand, marked *mf*. The Marimba part is currently silent. The Slow Strings Ip part plays sustained chords, marked *mf*, *mp*, *mf*, *mp*, and *pp*. The Poly Synth part is silent until the final measure, where it plays a chord marked *pp*. The Brightness Keyboard part is silent until the final measure, where it plays a chord marked *mp*. The Voice part is silent. The Drumset part has a simple pattern in the final measure. The Maracas part is silent until the final measure, where it plays a rhythmic pattern marked *f*. The Vibra Slap part has a simple pattern in the final measure, marked *f*. The Thundersheet part has a simple pattern in the final measure, marked *mp*. The Claves part has a simple pattern in the final measure, marked *mf*.

6
Pno. *f*

Mrm. *mf*

S.Str.

P.Syn.

Bkb.

Vo. *p*

Drs. *mf* *f* *mf* *f* *mf* *f*

Mrs.

Vib. Slp.

Thu.

Clv.

Detailed description: This is a page of a musical score, measures 6 through 9. The score is for a full orchestra and piano. The instruments listed on the left are Piano (Pno.), Mramor (Mrm.), S. Str. (S. Str.), P. Syn. (P. Syn.), Bkb. (Bkb.), Vo. (Vo.), Drs. (Drs.), Mrs. (Mrs.), Vib. Slp. (Vib. Slp.), Thu. (Thu.), and Clv. (Clv.). The piano part (Pno.) starts with a forte (*f*) dynamic and features a complex rhythmic pattern in both hands. The Mramor part (Mrm.) is mostly silent, with a *mf* dynamic marking in measure 9. The S. Str. part (S. Str.) plays sustained chords. The P. Syn. part (P. Syn.) plays sustained chords. The Bkb. part (Bkb.) has a melodic line. The Vo. part (Vo.) is silent until measure 9, where it has a *p* dynamic marking. The Drs. part (Drs.) has a rhythmic pattern with dynamics *mf*, *f*, *mf*, *f*, *mf*, and *f*. The Mrs. part (Mrs.) has a rhythmic pattern. The Vib. Slp. part (Vib. Slp.) has a rhythmic pattern. The Thu. part (Thu.) has a rhythmic pattern. The Clv. part (Clv.) has a rhythmic pattern.

10

Pno.

Mrm.

S.Str.

P.Syn.

Bkb.

Vo.

Drs.

Mrcs.

Vib. Slp.

Thu.

Clv.

mp

mf

f

Detailed description: This is a page of a musical score, measures 10 through 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piano (Pno.), Mramor (Mrm.), String Section (S.Str.), Percussion Synthesizer (P.Syn.), Clarinet (Bkb.), Voice (Vo.), Drums (Drs.), Maracas (Mrcs.), Vibraphone and Snare Drum (Vib. Slp.), Trombone (Thu.), and Cymbals (Clv.). The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The Voice part has a melodic line with dynamics *mp* and *f*. The Drums part includes a snare drum pattern with dynamics *mf* and *f*. The Maracas part has a steady rhythmic accompaniment. The Percussion Synthesizer part provides harmonic support with sustained chords. The other instruments (Bkb., Vib. Slp., Thu., Clv.) have sparse, punctuated parts. The score includes repeat signs and first/second endings.

14

Pno.

Mrm.

S. Str.

P. Syn.

Bkb.

Vo.

Drs.

Mrcs.

Vib. Slp.

Thu.

Clv.

mf

f

mp

p

18

Pno.

Mrm.

S.Str.

P.Syn.

Bkb.

Vo.

Drs.

Mrcs.

Vib. Slp.

Thu.

Clv.

mf

mp

Detailed description: This is a page of a musical score for orchestra and voice, covering measures 18 through 21. The score is arranged in ten staves. The top staff is for Piano (Pno.), showing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second staff is for Mramor (Mrm.), with a similar melodic and accompanimental structure. The third staff is for String Section (S.Str.), consisting of five staves for violins, violas, cellos, and double basses, all playing a sustained harmonic accompaniment. The fourth staff is for Percussion Synthesizer (P.Syn.), playing a rhythmic pattern. The fifth staff is for Clarinet (Bkb.), with a melodic line. The sixth staff is for Voice (Vo.), with a vocal line that includes a dynamic marking of *mp* in measure 21. The seventh staff is for Drums (Drs.), with a complex rhythmic pattern and a dynamic marking of *mf* in measure 19. The eighth staff is for Maracas (Mrcs.), playing a steady rhythmic pattern. The ninth staff is for Vibraphone and Slap (Vib. Slp.), with a few notes in measures 19 and 20. The tenth staff is for Trombone (Thu.), which is mostly silent. The eleventh staff is for Clarinet (Clv.), with a rhythmic pattern. The page number 18 is written at the top left of the first staff.

Musical score for orchestra and voice, measures 22-25. The score includes parts for Piano (Pno.), Mramor (Mrm.), S. Str., P. Syn., Bkb., Vo., Drs., Mrs., Vib. Slp., Thu., and Clv. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and strings provide harmonic support. The voice part has a melodic line. The percussion parts include snare drum (Mrs.), vibraphone (Vib. Slp.), tuba (Thu.), and cymbals (Clv.). Dynamics include *mf* and *mp*.

26

Pno.

Mrm.

S.Str.

P.Syn.

Bkb.

Vo.

Drs.

Mrs.

Vib. Slp.

Thu.

Clv.

Detailed description: This is a page of a musical score, measures 26 through 30. The score is arranged in a vertical stack of staves. At the top, measure 26 is indicated. The instruments listed on the left are: Pno. (Piano), Mrm. (Maracas), S.Str. (String Section), P.Syn. (Percussion Synthesizer), Bkb. (Bassoon), Vo. (Voice), Drs. (Drum Set), Mrs. (Mridangam), Vib. Slp. (Vibraphone), Thu. (Tuba), and Clv. (Cymbal). The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes in both hands. The Maracas part has a simple rhythmic accompaniment. The String Section, Percussion Synthesizer, and Bassoon parts play sustained chords. The Voice part is silent. The Drum Set part has a complex rhythmic pattern. The Mridangam part has a simple rhythmic accompaniment. The Vibraphone, Tuba, and Cymbal parts are silent.