

String Quartet no 7

'Glass and Snow'
5 mov; civilization and nature

JCS/TAB

30
p

Violin

Violin

Viola

Violoncello

p

p

Detailed description: This block shows the first system of a musical score for measures 30-32. It features four staves: Violin (top), Violin (second), Viola (third), and Violoncello (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 30 is marked with a dynamic of *p* (piano). The Violin parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello part has a more complex rhythmic pattern with some triplets and a dynamic of *p* at the end of the system.

³

Vln.

Vln.

Vla.

Vlc.

mp

p

Detailed description: This block shows the second system of the musical score for measures 33-35. It features four staves: Violin (top), Violin (second), Viola (third), and Violoncello (bottom). The key signature is three sharps and the time signature is 4/4. Measure 33 has a triplet marking (³). The Violin parts continue with their rhythmic patterns. The Viola part has a dynamic of *mp* (mezzo-piano) at the start of measure 35. The Violoncello part has a dynamic of *p* at the end of measure 35.

60

Vln. 

Vln. 

Vla. 

Vlc. 

Vln. 

Vln. 

Vla. 

Vlc. 

13

Vln. 

Vln. 

Vla. 

Vlc. 

17

Vln.

Vln.

Vla.

Vlc.

22

Vln.

Vln.

Vla.

Vlc.

30

26

Vln.

Vln.

Vla.

Vlc.

29

Vln. 

Vln. 

Vla. 

Vlc. 

33

Vln. 

Vln. 

Vla. 

Vlc. 

36

Vln. 

Vln. 

Vla. 

Vlc. 

38

Vln. 

Vln.  *gliss.*

Vla. 

Vlc. 

40

Vln. 


Vln.  *gliss.*


Vla. 


Vlc. 

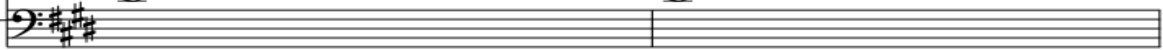
ppppp
All

42

Vln. 

Vln.  *gliss.*

Vla.  *gliss.*

Vlc.  *gliss.*

44

Vln.

Vln.

Vla.

Vlc.

46

Vln.

Vln.

Vla.

Vlc.

ppp

48

Vln.

Vln.

Vla.

Vlc.