

# Sunday Arrangement

Amanda Giglio

**Adagio    Maestoso e non rubato**

The musical score is written for a chamber ensemble in 4/4 time with a key signature of one sharp (F#). The tempo and performance instructions are **Adagio** and **Maestoso e non rubato**. The score consists of nine staves, each with a specific instrument label to its left. The Soprano Recorder and Violin parts begin with a whole rest in the first two measures, followed by a melodic line starting in the third measure. The Guitar part provides a harmonic accompaniment with a steady eighth-note pattern. The Tenor Saxophone, Horn, Euphonium, Violoncello, Bassoon, and Contrabass parts all begin with a whole rest in the first two measures, followed by a melodic line starting in the third measure. A rehearsal mark '8' is placed at the beginning of the Soprano Recorder staff.

Soprano Recorder

Violin

Guitar

Tenor Saxophone

Horn

Euphonium

Violoncello

Bassoon

Contrabass

5  
8

S. Rec.

Vln.

Guit.

8

T. Sax.

Hn.

Eu.

Vlc.

Bsn.

Cb.

8

Detailed description: This is a page of a musical score for a band. It features nine staves, each labeled with an instrument: S. Rec. (Soprano Recorder), Vln. (Violin), Guit. (Guitar), T. Sax. (Tenor Saxophone), Hn. (Horn), Eu. (Euphonium), Vlc. (Violoncello), Bsn. (Bassoon), and Cb. (Contrabass). The score is written in treble clef for the first four instruments and bass clef for the last five. The key signature has one sharp (F#). The music is organized into measures, with some instruments having rests in certain measures. A rehearsal mark '5' is placed above the first measure of the S. Rec. and Vln. staves, and a measure rest '8' is placed below the first measure of the Guit. and Cb. staves. The notation includes various note values, rests, and articulation marks.

9  
8

S. Rec.         

Vln.

Guit.

T. Sax.

Hn.

Eu.

Vlc.

Bsn.

Cb.

8

Detailed description: This image shows a page of a musical score for a band. It contains nine staves, each labeled with an instrument: S. Rec., Vln., Guit., T. Sax., Hn., Eu., Vlc., Bsn., and Cb. The score is written in treble clef for the first five instruments and bass clef for the last four. The key signature has one sharp (F#). The music is organized into measures, with some notes beamed together and some measures containing rests. A rehearsal mark '9' is placed above the first measure of the S. Rec. staff, and another '8' is placed below the first measure of the Cb. staff. The page number '3' is located at the bottom right.

14 8

S. Rec.

Vln.

Guit.

T. Sax.

Hn.

Eu.

Vlc.

Bsn.

Cb.

8

Detailed description of the musical score: The score consists of nine staves for different instruments: S. Rec. (Soprano Recorder), Vln. (Violin), Guit. (Guitar), T. Sax. (Tenor Saxophone), Hn. (Horn), Eu. (Euphonium), Vlc. (Viola), Bsn. (Bassoon), and Cb. (Cello). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into eight measures. Measures 1-2 contain rests for all instruments. Measure 3 features a half note G4 for S. Rec., Vln., and T. Sax., and a half note F#4 for Eu., Vlc., Bsn., and Cb. Measure 4 contains rests for S. Rec., Vln., and T. Sax., and a half note G4 for Eu., Vlc., Bsn., and Cb. Measure 5 contains rests for S. Rec., Vln., and T. Sax., and a half note F#4 for Eu., Vlc., Bsn., and Cb. Measure 6 contains rests for S. Rec., Vln., and T. Sax., and a half note G4 for Eu., Vlc., Bsn., and Cb. Measure 7 contains a half note G4 for S. Rec., Vln., and T. Sax., and a half note F#4 for Eu., Vlc., Bsn., and Cb. Measure 8 contains a half note G4 for S. Rec., Vln., and T. Sax., and a half note F#4 for Eu., Vlc., Bsn., and Cb. The Guit. part features a rhythmic pattern of eighth notes in measures 3-6, and a melodic line in measures 7-8.

20  
8

S. Rec.

Vln.

Guit.

8

T. Sax.

Hn.

Eu.

Vlc.

Bsn.

Cb.

8