

Abaccus

Marimba  Musical notation for Marimba part, starting with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals, including a sixteenth-note triplet and two sixteenth-note sextuplets.

Mrm.  Musical notation for Mrm. part 1, starting with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals, including a sixteenth-note triplet.

Mrm.  Musical notation for Mrm. part 2, starting with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals, including a sixteenth-note sextuplet and two sixteenth-note triplets.

Mrm.  Musical notation for Mrm. part 3, starting with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals, including a sixteenth-note sextuplet, followed by a rest.

Mrm.  Musical notation for Mrm. part 4, starting with a treble clef and a common time signature. The melody consists of a whole rest, followed by a series of eighth notes with various accidentals, and ends with a double bar line.