

# The Lone Wolf

Peter Nayland Kust

**Allegretto**

Piano

*p* *mp*

Pno.

*p*

**Allegro**

Pno.

*mf*

Pno.

*mf*

Pno.

25

Pno.

29

**Allegretto**

Pno.

34

*mp*

Pno.

42

**Allegro**

Pno.

49

*mf*

Pno.

Pno.

Pno.

*Allegretto*

*p*

Pno.

*mp*

Pno.

Pno.

83

Pno.

89

*mf*

Pno.

94

Pno.

99

Pno.

105

*mp*

112

Pno.

The musical score consists of six measures. The right hand (treble clef) begins with a slur over a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, a quarter note A4, and another slur over eighth notes: G4, A4, B4, C5, B4, A4, G4. The final three measures of the right hand are quarter notes: G4, F#4, and G4. The left hand (bass clef) plays a steady bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, G2, F#2, G2, F#2, G2.