

Molto Dolore

Larissa Medina

Violins 1 *p* *mf*

Violins 2 *f*

Violas *mf* *mp*

Violoncellos *f* *fff*

Double Basses *8*

The first system of the score is in 4/4 time with a key signature of one flat. It features five staves: Violins 1, Violins 2, Violas, Violoncellos, and Double Basses. Violins 1 play a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). Violins 2 are silent until the fifth measure, where they enter with a forte (*f*) dynamic. Violas play a steady eighth-note accompaniment, starting at mezzo-forte (*mf*) and ending at mezzo-piano (*mp*). Violoncellos play a dotted half-note accompaniment, starting at forte (*f*) and reaching fortissimo (*fff*) by the fifth measure. Double Basses play a simple eighth-note accompaniment, marked with an 8-measure rest at the beginning.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbas. *8*

The second system of the score continues the piece. It features five staves: Vlns. 1, Vlns. 2, Vlas., Vlcs., and Dbas. Vlns. 1 continue their melodic line. Vlns. 2 play a steady eighth-note accompaniment. Vlas. play a steady eighth-note accompaniment. Vlcs. play a dotted half-note accompaniment. Dbas. play a simple eighth-note accompaniment, marked with an 8-measure rest at the beginning.

10

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

14

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

fff

p

mf

17

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

pp

p

f

8

20

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

p

mp

fff

ff

8

23

Vlns. 1

Vlns. 2

Vla.

Vcls.

Dbs.

8

26

Vlns. 1

Vlns. 2

Vla.

Vcls.

Dbs.

8

pp

pp

pp

fff

30

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

36

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8