

# Brass Melancholy

Michael Richardson

## Ballad

The musical score is written for a brass ensemble in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as a ballad. The score is divided into two systems of four staves each.

**System 1:**

- Trombone:** Features a melodic line with eighth and quarter notes, often moving in parallel motion with the Euphonium.
- Trombone 2:** Provides harmonic support with sustained chords and occasional moving lines.
- Euphonium:** Features a melodic line similar to the Trombone, often in parallel motion.
- Euphonium 2:** Provides harmonic support with sustained chords.

**System 2:**

- Trb. (Trombone):** Continues the melodic line from the first system, starting at measure 6.
- Trb. 2 (Trombone 2):** Provides harmonic support with sustained chords.
- Eu. (Euphonium):** Continues the melodic line from the first system.
- Eu. 2 (Euphonium 2):** Provides harmonic support with sustained chords.

11

Trb. 1

Trb. 2

Eu.

Eu. 2

15

Trb.

Trb. 2

Eu.

Eu. 2