

final

butros

%

Adagio

The musical score is written for five instruments: Oboe, B♭ Trumpet, Piano, Electric Bass, and Bass Guitar. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Adagio'. The score begins with a percentage sign (%). The Oboe part starts with a piano (*p*) dynamic and plays a series of quarter notes. The B♭ Trumpet part is marked mezzo-piano (*mp*) and remains silent. The Piano part starts with a forte (*f*) dynamic, playing a series of quarter notes in the right hand and a single note in the left hand. The Electric Bass part starts with a pianissimo (*pp*) dynamic and plays a series of eighth notes. The Bass Guitar part starts with a piano (*p*) dynamic and plays a series of eighth notes. The score ends with a double bar line.

Oboe *p*

B♭ Trumpet *mp*

Piano *f*

Electric Bass *pp*

Bass Guitar *p*

2

Ob.

B♭ Tpt.

Pno.

El. B.

B. Guit.

8

8

20

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

22

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

The musical score consists of five staves. The Oboe (Ob.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The B-flat Trumpet (B \flat Tpt.) staff is also in treble clef and contains a similar melodic line. The Piano (Pno.) staff is in grand staff (treble and bass clefs) and contains mostly rests. The Electric Bass (El. B.) staff is in bass clef and contains a steady eighth-note pattern. The Bass Guitar (B. Guit.) staff is in bass clef and contains a few notes and rests. The score is in 2/4 time with a key signature of two flats. The number 22 is written above the first measure of the Oboe staff.

24

Ob.

B \flat Tpt.

mf

Pno.

El. B.

B. Guit.

26

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

28

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

30

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

32

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

pp

34

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

36

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

38

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

4

Ob. *mp* *mf*

B \flat Tpt.

Pno.

El. B. 8

B. Guit. 8

40

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

42

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

44

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

46

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

The musical score consists of five staves. The Oboe (Ob.) and B-flat Trumpet (B \flat Tpt.) parts are mostly silent, indicated by a horizontal line. The Piano (Pno.) part is divided into two staves: the right hand plays a complex melodic line with many sixteenth notes, and the left hand plays a bass line with a few notes. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Bass Guitar (B. Guit.) part is mostly silent, with a few notes in the second measure.

48

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

50

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

52

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

The musical score consists of five staves. The Oboe (Ob.) staff has rests in both measures. The B-flat Trumpet (B \flat Tpt.) staff has a melodic line starting with a quarter note, followed by eighth notes in the first measure, and a whole note in the second measure. The Piano (Pno.) staff has a simple harmonic accompaniment with quarter notes in the right hand and half notes in the left hand. The Electric Bass (El. B.) staff has a steady eighth-note bass line. The Bass Guitar (B. Guit.) staff has rests in both measures.

54 D.S. al Coda

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

Detailed description: This block contains the musical notation for measures 54 and 55. Measure 54 is marked 'D.S. al Coda'. The instruments are Oboe (Ob.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Electric Bass (El. B.), and Bass Guitar (B. Guit.). The Oboe part has a whole note G \flat in the first measure. The B-flat Trumpet part has a whole rest. The Piano part has a half note G \flat in the first measure and a half note G \flat in the second measure. The Electric Bass part has a continuous eighth-note pattern starting on G \flat . The Bass Guitar part has a whole rest. The key signature has two flats (B \flat , E \flat).

55

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

Detailed description: This block contains the musical notation for measures 55, 56, and 57. Measure 55 is marked with a Coda symbol (⌘) above the staff. The instruments are Oboe (Ob.), B-flat Trumpet (B \flat Tpt.), Piano (Pno.), Electric Bass (El. B.), and Bass Guitar (B. Guit.). The Oboe part has a whole note G \flat in the first measure, followed by whole rests in measures 56 and 57. The B-flat Trumpet part has a whole rest in measure 55 and a half note G \flat in measure 56, followed by whole rests in measures 57 and 58. The Piano part has whole rests in all three measures. The Electric Bass part has whole rests in all three measures. The Bass Guitar part has whole rests in all three measures. The key signature has two flats (B \flat , E \flat).

58

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

6

Ob.

B♭ Tpt.

p

Pno.

El. B.

8

B. Guit.

8

Detailed description: This is a musical score for five instruments. The Oboe (Ob.) part is in the treble clef, playing a continuous eighth-note pattern. The B♭ Trumpet (B♭ Tpt.) part is also in the treble clef, playing a melody that starts with a quarter note and then moves to eighth notes, marked with a piano (*p*) dynamic. The Piano (Pno.) part consists of two staves; the right hand plays a steady eighth-note accompaniment, while the left hand has rests. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts are both in the bass clef and play an identical eighth-note accompaniment. The score is divided into two measures, with measure numbers 6, 8, and 8 indicated at the beginning of the respective staves.

8

Ob. *f* *ff*

B♭ Tpt.

Pno.

El. B.

B. Guit.

8

8

Detailed description: This is a musical score for five instruments. The Oboe (Ob.) part is in the treble clef with a key signature of two flats (B♭, E♭) and a common time signature. It starts with a dynamic of *f* and changes to *ff* in the second measure. The B♭ Trumpet (B♭ Tpt.) part is also in the treble clef with a key signature of two flats and a common time signature, playing a sustained note with a fermata. The Piano (Pno.) part consists of two staves (treble and bass clefs) with a key signature of two flats and a common time signature, playing a rhythmic accompaniment of eighth notes. The Electric Bass (El. B.) part is in the bass clef with a key signature of two flats and a common time signature, playing a rhythmic accompaniment of eighth notes. The Bass Guitar (B. Guit.) part is also in the bass clef with a key signature of two flats and a common time signature, playing a rhythmic accompaniment of eighth notes. The number '8' appears at the beginning of the Oboe staff, above the Electric Bass staff, and below the Bass Guitar staff.

10
Ob. *fff* *mp*

B♭ Tpt. *fff*

Pno.

El. B. 8

B. Guit. 8

Detailed description: This is a page of a musical score for five instruments. The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The first staff is for the Oboe (Ob.), starting at measure 10 with a dynamic of *fff* (fortissimo) and changing to *mp* (mezzo-piano) in the second measure. The second staff is for the B-flat Trumpet (B♭ Tpt.), which has a rest in the first measure and enters in the second measure with a dynamic of *fff*. The third staff is for the Piano (Pno.), with rests in both measures. The fourth staff is for the Electric Bass (El. B.), playing a steady eighth-note pattern starting at measure 8. The fifth staff is for the Bass Guitar (B. Guit.), also playing a steady eighth-note pattern starting at measure 8. The score is divided into two measures by a bar line.

12 To Coda

Ob. *p*

B \flat Tpt. *fff*

Pno. *f* *ff.* *ff* *fff*

El. B. *8*

B. Guit. *8*

f

14

Ob.

B♭ Tpt.

Pno.

El. B.

B. Guit.

8

8

16

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8

18

Ob.

B \flat Tpt.

Pno.

El. B.

B. Guit.

8

8