

Ride of the Legendary

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Luke Bambrick

In dedication to John Drain, 1921-1942
Died in Service WWII, Aged 21

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn 1 (marked *f*)
- Horn 2
- Trombone 1 (marked *mf*)
- Trombone 2
- Euphonium
- Tuba
- Percussion
- Glockenspiel
- Timpani

The score is in 4/4 time and B-flat major. The woodwinds and brass sections are mostly silent, with the Horns and Trombone 1 playing rhythmic patterns. The Horn 1 part starts with a forte (*f*) dynamic, and the Trombone 1 part starts with a mezzo-forte (*mf*) dynamic.

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Glk.

Timp.

Moderato With movement

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Glk.

Timp.

ff

Picc.
 Fl. 1
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 3
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc.
 Glk.
 Timp.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- Eu.
- Tu.
- Perc.
- Glk.
- Timp.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is primarily in a 4/4 time signature. The percussion part includes a complex rhythmic pattern in the tuba and euphonium, and a snare drum pattern in the percussion part. The woodwinds and brass parts are mostly in a sustained or rhythmic accompaniment role, with some melodic lines in the trumpets and saxophones.

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Glk.

Timp.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout the page.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with eighth-note patterns.
- B♭ Cl. 1** and **B♭ Cl. 3**: Clarinets in B-flat, playing a rhythmic accompaniment.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing a melodic line with eighth-note patterns.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Bar. Sax.**: Baritone Saxophone, rests throughout the page.
- Tpt. 1** and **Tpt. 2**: Trumpets, playing a rhythmic accompaniment.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, playing a rhythmic accompaniment.
- Trb. 1** and **Trb. 2**: Trombones, playing a rhythmic accompaniment.
- Eu.**: Euphonium, playing a rhythmic accompaniment.
- Tu.**: Tuba, playing a rhythmic accompaniment.
- Perc.**: Percussion, rests throughout the page.
- Glk.**: Glockenspiel, rests throughout the page.
- Timp.**: Timpani, playing a rhythmic accompaniment.

With movement

Picc.

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc.

Glk.

Timp.