

# I Prize Thy Love

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**Adagio**

The musical score is for a four-part setting of the hymn 'I Prize Thy Love'. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Adagio'. The Soprano and Alto parts are mostly silent, with a few notes at the end of the phrase. The Tenor and Bass parts have the main melody. Dynamics include *mf* (mezzo-forte) for the Soprano and Alto, and *p* (piano) for the Tenor and Bass. The lyrics are: 'If ev - er two were one, then sure - ly we.' The Soprano and Alto parts have a final note on 'If'.

Soprano *mf* If

Alto *mf* If

Tenor *p* If ev - er two were one, then sure - ly we.

Bass *p* If ev - er two were one, then sure - ly we.

S  
ev - er man were lov'd by

A  
ev - er man were lov'd by

T  
8

B

S  
wife, then thee; *mf* thy love

A  
wife, then thee; *mf* I prize thy love more than

T  
8 *mf* I prize thy love more than

B  
*mf* I prize thy love more than

2

© *mf*

7

S of gold,

A whole Mines of gold, Or

T whole Mines of gold, Or

B whole Mines of gold,

8

S Or the rich - es that the East doth hold. My love is such that *ff*

A all the rich - es that the East doth hold. My love is such that *ff*

T all the rich - es that the East doth hold. My love is such that *ff*

B Or the rich - es that the East doth hold. My love is such that *ff*

S *rit.* ri - vers can - not

A *rit.* ri - vers can - not

T *rit.* ri - vers can - not

B ri - vers can - not

12 *a tempo* ***p***

S quench, Nor ought but love from

A quench, Nor ought but love, but love from

T quench, Nor ought but love from

B quench, Nor ought but love from

13

S thee give re - com - pense

A thee give re - com - pense

T the give re - com - pense

B thee give re - com - pense

*mp*

S My love is such I can no way re - pay; The

A My love is such I can no-way re - pay; The

T My love is such I can - not re - pay; The

B My love is such I can - not re - pay; The

S hea - vens re - ward thee

A hea - vens re - ward thee

T hea - vens re - ward thee

B hea - vens re - ward thee

19

S ma-ni-fold, I I pray. Then while we live,

A ma-ni-fold I pray. Then while we live,

T ma-ni-fold I I pray. Then while we live, in

B ma-ni-fold I I pray. Then while we live,

Then

*fp* *mp* *fp* *mp* *fp* *mp*

22

S love let's so per - se -

A love let's so per - se -

T love let's so per - se -

B love let's so per - se -

23 *p*

S ver, That when we live no more we may live e -

A ver, That while we live no more we may live e -

T *p*  
8 ver, While we live no more we may live e -

B *p*  
8 ver, While we live no more we may live e -

26

S ver.

A ver.

T *p*  
8 ver.

B *p*  
8 ver.