

Warm Glow

Shostglass

Copyright © shostglass 2013

Shostglas:

Allegro $\text{♩} = 120$

Flute 1,2

Oboe 1,2,3

Clarinet in Bb 1,2

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn in F 1,2,3,4

Trumpet in C 1,2

Trombone 1,2

Tuba

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl. 

 Ob. 

 Cl. 

 B. Cl. 

 Bsn. 

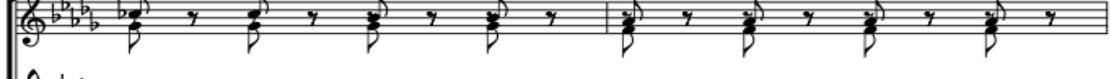
 Cbsn. 

 Hn. 

 C Tpt. 

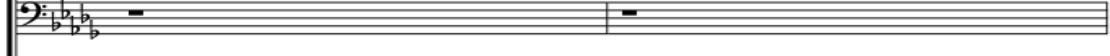
 Tbn. 

 Tba. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 Db. 

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

The music is written in common time with a key signature of four flats. The first six staves (Flute, Oboe, Clarinet, Bassoon, Bassoon/Corno da Caccia, Horn) have a treble clef. The last four staves (Cornet, Trombone, Double Bass, Violin I, Violin II, Viola, Cello) have a bass clef. The music consists of several measures of rests followed by rhythmic patterns of eighth and sixteenth notes.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

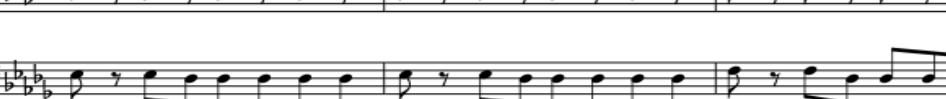
Vln. II

Vla.

Vc.

D. b.

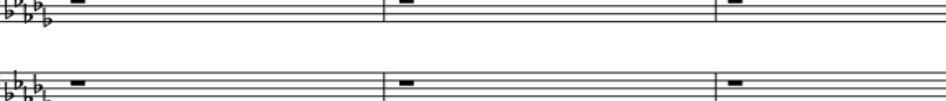
F1. - 

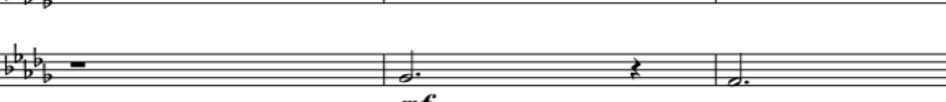
 Ob. - 

 Cl. - 

 B. Cl. - 

 Bsn. - 

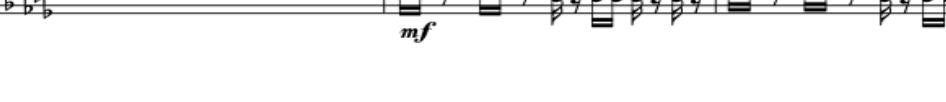
 Cbsn. - 

 Hn. - 

 C Tpt. - 

 Tbn. - 

 Tba. - 

 Vln. I - 

 Vln. II - 

 Vla. - 

 Vc. - 

 Db. - 

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl. -

Ob. -

Cl. -

B. Cl. -

Bsn. -

Cbsn. -

Hn. -

C Tpt. -

Tbn. -

Tba. *mf* -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

Andante $\text{♩} = 80$

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for orchestra, page 24. The score consists of 15 staves:

- Fl. (Flute): Melodic line with grace notes and sixteenth-note patterns.
- Ob. (Oboe): Sustained notes.
- Cl. (Clarinet): Rests.
- B. Cl. (Bassoon): Rests.
- Bsn. (Bassoon): Rests.
- Cbsn. (C Bassoon): Rests.
- Hn. (Horn): Rests.
- C Tpt. (C Trumpet): Rests.
- Tbn. (Trombone): Rests.
- Tba. (Bass Trombone): Rests.
- Vln. I (Violin I): Melodic line with grace notes and sixteenth-note patterns.
- Vln. II (Violin II): Sustained notes.
- Vla. (Viola): Sustained notes.
- Vc. (Cello): Sustained notes.
- Db. (Double Bass): Sustained notes.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

A musical score page showing ten staves of music. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Bassoon (Cbsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Double Bass (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Db staff at the bottom has a unique key signature of three sharps and two flats. The other staves have a key signature of one flat. The music consists of mostly rests and a few notes, indicating a sparse harmonic progression.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl. -

Ob. $\begin{array}{cccccc} \text{p} & \gamma & \text{p} & \gamma & \text{f} & \text{f} & \gamma \end{array}$

Cl. $\begin{array}{cccccc} \text{f} & \text{f} & \text{f} & \gamma & \text{f} & \text{f} & \text{f} \end{array}$

B. Cl. $\begin{array}{cccccc} \text{f} & \gamma & \text{f} & \gamma & \text{f} & \gamma & \text{f} & \gamma \end{array}$

Bsn. $\begin{array}{cccccc} \text{f} & \gamma & \text{f} & \text{f} & \text{f} & \gamma & \text{f} & \gamma \end{array}$

Cbsn. $\begin{array}{cccccc} \text{f} & \text{f} & \text{z} & \text{f} & \gamma & \text{f} & \text{f} \end{array}$

Hn. -

C Tpt. -

Tbn. -

Tba. -

Vln. I -

Vln. II -

Vla. $\begin{array}{cccccc} \text{f} & \gamma & \text{f} & \gamma & \text{f} & \gamma & \text{f} & \gamma \end{array}$

Vc. $\begin{array}{cccccc} \text{f} & \text{f} & \text{f} & \gamma & \text{f} & \text{f} & \text{f} & \gamma \end{array}$

Db. $\begin{array}{cccccc} \text{f} & \gamma & \text{f} & \text{z} & \text{f} & \gamma & \text{f} & \gamma \end{array}$

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

The musical score consists of ten staves of music. The first staff (Flute) has a treble clef and a key signature of two flats. The second staff (Oboe) has a treble clef and a key signature of two flats. The third staff (Clarinet) has a bass clef and a key signature of one flat. The fourth staff (Bassoon) has a bass clef and a key signature of one flat. The fifth staff (Bassoon C) has a bass clef and a key signature of one flat. The sixth staff (Horn) has a treble clef and a key signature of one sharp. The seventh staff (C Trumpet) has a treble clef and a key signature of one sharp. The eighth staff (Trombone) has a bass clef and a key signature of one flat. The ninth staff (Double Bass) has a bass clef and a key signature of one flat. The tenth staff (Violin I) has a treble clef and a key signature of one flat. The eleventh staff (Violin II) has a treble clef and a key signature of one flat. The twelfth staff (Viola) has a bass clef and a key signature of one flat. The thirteenth staff (Cello) has a bass clef and a key signature of one flat. The fourteenth staff (Double Bass) has a bass clef and a key signature of one flat. The music begins with three measures of rests, followed by measures of eighth-note patterns.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Musical score for orchestra in 2/4 time, key signature of B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Cbsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Double Bass (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score shows various musical patterns, including eighth-note pairs and sixteenth-note figures.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Andante $\text{♩} = 80$

A musical score for orchestra, page 36, featuring 15 staves. The key signature is $\text{F} \# \text{ major}$ (one sharp). The time signature changes from $\frac{3}{4}$ to $\frac{2}{4}$ at measure 100. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Bassoon (Cbsn.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), Double Bass (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Measures 97-99 are rests. Measure 100: Fl., Ob., Cl., B. Cl., Bsn., Cbsn., Hn., C Tpt., Tbn., Tba., Vln. I, Vln. II, Vla., Vc., Db. rest. Measure 101: Fl., Ob., Cl., B. Cl., Bsn., Cbsn., Hn., C Tpt., Tbn., Tba., Vln. I, Vln. II, Vla., Vc., Db. rest. Measure 102: Fl., Ob., Cl., B. Cl., Bsn., Cbsn., Hn., C Tpt., Tbn., Tba., Vln. I, Vln. II, Vla., Vc., Db. rest. Measure 103: Fl., Ob., Cl., B. Cl., Bsn., Cbsn., Hn., C Tpt., Tbn., Tba., Vln. I, Vln. II, Vla., Vc., Db. rest.

104

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

114

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

117

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

124

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

128

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

132

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

128

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

128

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegro $\text{♩} = 120$

F1.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

152

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

155

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

156

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

158

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

150

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

161

F1.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

162

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

164

F1.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

165

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

167

168

F1.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

170

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

171

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

174

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

2/2

F#

9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

D. b.

This musical score page displays a system of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Bassoon/Corno di Bassetto (Bsn./Cbsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Double Bass (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D. b.). The music is set in 2/4 time. The key signature is B-flat major, indicated by two flats (F# and C#) on the treble clef staff. Various dynamic markings are present, such as a forte dynamic (f) and a piano dynamic (p). The bassoon and corno di bassetto staves share the same staff, and the double bass and cello staves also share the same staff.