

# Warm Glow

Shostglass

Allegro  $\text{♩} = 120$

Flute 1,2 *mf*

Oboe 1,2,3 *mf*

Clarinet in Bb 1,2 *mf*

Bass Clarinet in Bb *mf*

Bassoon *mf*

Contrabassoon

Horn in F1,2,3,4

Trumpet in C 1,2

Trombone 1,2

Tuba

Violin I

Violin II

Viola

Violoncello

Double Bass

25

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

28

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

32

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

34

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.



35

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

37

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

38

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *mf*

Ob.

Cl.

B. Cl.

Bsn.

Cbsn. *mf*

Hn.

C Tpt.

Tbn.

Tba.

Vln. I *mf*

Vln. II *mp*

Vla.

Vc.

Db. *mf*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

47

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Andante  $\text{♩} = 80$

42  
Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The musical score is arranged in a system of 14 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. A double bar line with repeat dots appears after the first measure of each staff. The Flute part has a melodic line starting in the second measure. The Violin I part has a melodic line starting in the second measure. The Violin II, Viola, Violoncello, and Double Bass parts have sustained notes starting in the second measure.



56

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

59

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

54

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

58

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

59

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

72

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.



75

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. <sup>sp</sup>

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

85

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. <sup>sp</sup>

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

92

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Andante  $\text{♩} = 80$

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

194

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. — — — — —  
Ob. — — — — —  
Cl. — — — — —  
B. Cl. — — — — —  
Bsn. — — — — —  
Cbsn. — — — — —  
Hn. — — — — —  
C Tpt. — — — — —  
Tbn. — — — — —  
Tba. — — — — —  
Vln. I — — — — —  
Vln. II — — — — —  
Vla. — — — — —  
Vc. — — — — —  
Db. — — — — —

Detailed description: This is a page of a musical score for an orchestra and strings, covering measures 1 through 6. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon parts are mostly silent, indicated by whole rests. The Clarinet part has a melodic line starting in measure 4. The Horn part has a melodic line starting in measure 2. The Trumpet in C part has a melodic line starting in measure 2. The Trombone part is silent. The Tuba part has a low, sustained note in measures 4 and 5. The Violin I part has a melodic line starting in measure 1. The Violin II part has a rhythmic pattern of eighth notes starting in measure 1. The Viola part has a rhythmic pattern of eighth notes starting in measure 1. The Violoncello part has a rhythmic pattern of eighth notes starting in measure 1. The Double Bass part has a rhythmic pattern of eighth notes starting in measure 1.



127

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

116

Fl. *tr*

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 40, numbered 116 in the top left. It features 15 staves for various instruments. The Flute (Fl.) staff has a melodic line with a trill (tr) in the first measure. The Oboe (Ob.) staff has a similar melodic line. The Clarinet (Cl.) staff is silent. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) staves play a rhythmic pattern of eighth notes. The Horn (Hn.) staff is silent. The Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.) staves are silent. The Violin I (Vln. I) and Violin II (Vln. II) staves are silent. The Viola (Vla.) staff is silent. The Violoncello (Vc.) and Double Bass (Db.) staves are silent. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

124

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

126

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

132

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

136

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

130

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.



Allegro  $\text{♩} = 120$

148  
Fl.  $f$   
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Vln. I  $f$   
Vln. II  
Vla.  
Vc.  
Db.

152

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

156

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

156

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

156

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

150

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

The musical score for page 52 consists of 15 staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Cornet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key signature of four flats (B-flat major or D-flat minor) and a common time signature. The Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Violin I, Violin II, Viola, and Violoncello parts are marked with a whole rest (—) for the duration of this page. The Horn part is marked with a sharp key signature of four sharps (F# major or C# minor). The Trombone (Tbn.), Tuba (Tba.), and Double Bass (Db.) parts have active notation. The Tbn. and Tba. parts play a rhythmic pattern of eighth notes with rests, while the Db. part plays a steady eighth-note accompaniment.



192

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*



165

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, numbered 165. It contains 14 staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) parts are mostly silent, indicated by a whole rest. The Horn (Hn.) part has a melodic line starting in the second measure. The Trumpet (C Tpt.) part has a melodic line starting in the second measure. The Trombone (Tbn.) part has a rhythmic line starting in the first measure. The Tuba (Tba.) part has a rhythmic line starting in the first measure. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part has a simple melodic line starting in the first measure. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts have a complex rhythmic accompaniment consisting of eighth and sixteenth notes.

167

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

168

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

170

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

171

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

174

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.



Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

32

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.