

The Voice

Transcripcion Auditiva Maezstra: Jenny Alba

The Rorschach Garden
Andres Barbudo-R.

V9/VII

Piano

Voice

f

Pno.

Vo.

9 repite 3 veces

Pno.

Vo.

13 VII i 1.

Pno.

Vo.

17 2. iv9 estrofa b

Pno.

Vo.

21 sus4 9 iv9 b

Pno.

Vo.

25 iv9 b

Pno.

Vo.

29 sus^4 IV^9 ⑥

Pno.

Vo.

33 V9/VII VII i
coro

Pno.

Vo.

37 V9/VII VII i

Pno.

Vo.

42 V9/VII VII i

Pno.

Vo.

46 Pno. Vo. %

50 Pno. Vo. %

54 Pno. Vo. iv9 SUS

58 Pno. Vo. ⁴iv₉

62 sus

iv9

Pno.

Vo.

66

$\text{iv}_9^{\text{♯}}$

Pno.

Vo.

70

Pno.

Vo.

74

V9/VII VII i V9/VII

Pno.

Vo.

79 VII i V9/VII VII

Pno.

Vo.

84 i V9/VII VII i

Pno.

Vo.

89 V9/VII VII i

Pno.

Vo.

94 V9/VII VII i

Pno.

Vo.

99

Pno.

Vo.

The image shows a musical score for Piano (Pno.) and Voice (Vo.) for measures 99, 100, and 101. The Piano part is written in a grand staff with a treble clef and a bass clef. In measure 99, the right hand plays a half note G4, and the left hand has a whole rest. In measure 100, the right hand plays a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The left hand has a whole rest. In measure 101, the right hand plays a half note G5, and the left hand has a whole rest. The Voice part is written in a single staff with a treble clef. It contains whole rests for all three measures.