

# Hark the Herald Angels Sing

Charles Wesley (1739)

SATB - Traditional Caroling Arrangement

Felix Mendelssohn (1840)

A musical score for four voices: Soprano, Alto, Tenor, and Baritone. The music is in G major (one sharp) and 4/4 time. The vocal parts are arranged as follows:

- Soprano:** Starts with a dotted half note, followed by eighth notes. The lyrics "hark the her - ald an-gels sing" are written below the staff.
- Alto:** Enters with eighth notes, continuing the melody.
- Tenor:** Enters with sixteenth-note patterns.
- Baritone:** Enters with eighth notes, continuing the melody.

The lyrics "do mi mi re do sol sol sol sol la la sol sol sol do mi mi re" are written below the Tenor and Baritone staves.

A continuation of the musical score for the same four voices. The vocal parts are arranged as follows:

- Soprano (S.):** Starts with a dotted half note, followed by eighth notes.
- Alto (A.):** Enters with eighth notes.
- Tenor (T.):** Enters with sixteenth-note patterns.
- Baritone (Bar.):** Enters with eighth notes.

The lyrics "do do do ti re sol re re re ti mi mi sol sol sol sol mi mi sol sol" are written below the Tenor and Baritone staves.

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S.

A.

T.

sol sol sol la la fa sol la la la sol fa mi mi mi sol sol la la fa sol

Bar.

S.

A.

T.

la la la sol fa mi mi mi fa m

Bar.