

Cry of the Blackbird

Sven Ellerbrock

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With movement

Musical score for five woodwind instruments:

- Oboe: Starts with three eighth-note rests, followed by sixteenth-note patterns. Dynamics: **f**, dynamic markings.
- Bassoon: Starts with three eighth-note rests, followed by eighth-note patterns. Dynamics: **f**, **mf**.
- Horn: Starts with three eighth-note rests, followed by sixteenth-note patterns. Dynamics: **f**.
- B♭ Trumpet: Starts with three eighth-note rests, followed by sixteenth-note patterns. Dynamics: **f**.
- B♭ Tuba: Starts with three eighth-note rests, followed by eighth-note patterns. Dynamics: **f**, **mf**.

Musical score for five woodwind instruments, starting at measure 8:

- Ob.: Sixteenth-note patterns.
- Bsn.: Eighth-note patterns. Dynamics: **f**.
- Hn.: Sixteenth-note patterns. Dynamics: **ff**.
- B♭ Tpt.: Eighth-note patterns.
- B♭ Tu.: Eight-note patterns. Dynamics: **f**.

12

Ob.

Bsn.

Hn.

B♭ Tpt.

B♭ Tu.

f

f

f

17

Ob.

Bsn.

Hn.

B♭ Tpt.

B♭ Tu.

21

Ob.

Bsn.

Hn.

B♭ Tpt.

B♭ Tu.

25

Ob.

Bsn.

Hn.

B♭ Tpt.

B♭ Tu.

29

Ob.

Bsn.

Hn.

B_b Tpt.

B_b Tu.

This section contains five staves of musical notation. The first four staves (Oboe, Bassoon, Horn, B-flat Trumpet) play eighth-note patterns with grace notes. The Bass Trombone staff consists of sustained quarter notes.

33

Ob.

Bsn.

Hn.

B_b Tpt.

B_b Tu.

This section contains five staves of musical notation. The Oboe, Bassoon, and Horn play eighth-note patterns with grace notes. The B-flat Trumpet and Bass Trombone provide harmonic support with sustained notes and rhythmic patterns.

38

Ob.

Bsn.

Hn.

B_b Tpt.

B_b Tu.

Slow

44

Ob.

Bsn.

Hn.

B_b Tpt.

B_b Tu.

With movement
Presto

Ob.

Bsn.

Hn.

B♭ Tpt.

B♭ Tu.

With movement

Ob.

Bsn.

Hn.

B♭ Tpt.

B♭ Tu.