

打 4
DAYON

千本木 僚汰
sembongi ryota

Vivace

Snare Drum

Tam-tam

Bongos

Congas

Cymbal

Marimba

High Roto-toms

Suspended Cymbal

Vibraphone

Crash Cymbals

Bass Drum

Tam-tam

Vibraphone

Timpani

Ride Cymbal

Glockenspiel

ff *mov* *p* *ff*

p *mf* *pp* *ff*

ff *pp* *p* *mf* *pp* *ff*

ppp *pp* *p* *mf* *pp* *ff*

55

Sn. Dr.

Tam-tam

Bo.

Co.

Cym.

Mrm.

H. Rt-t.

Sus. Cym.

Vib.

Cr. Cyms.

B. Dr.

Tam-tam

Vib.

Timp.

R. Cym.

Glk.

Slow Vivace

Sn. Dr. 1/4 3/4

Tam-tam 1/4 3/4

Bo. 1/4 3/4

Co. 1/4 3/4

Cym. 1/4 3/4

Mrm. 1/4 3/4

H. Rt-t. 1/4 3/4

Sus. Cym. 1/4 3/4

Vib. 1/4 3/4

Cr. Cyms. 1/4 3/4

B. Dr. 1/4 3/4

Tam-tam 1/4 3/4

Vib. 1/4 3/4

Timp. 1/4 3/4

R. Cym. 1/4 3/4

Glk. 1/4 3/4

pp

pp

with Bow

ff

ff

Sn. Dr. *mp* *p* *ff*
 Tam-tam
 Bo.
 Co.
 Cym. *mp* *ff*
 Mrm.
 H. Rt-t.
 Sus. Cym.
 Vib.
 Cr. Cyms. *f*
 B. Dr.
 Tam-tam
 Vib.
 Timp.
 R. Cym.
 Glk.

The score consists of 17 staves for various percussion instruments. The Sn. Dr. staff shows a dynamic progression from *mp* to *p* and then to *ff*, with a series of notes in the final measure. The Cym. staff features a long, sustained note with a dynamic shift from *mp* to *ff*. The Cr. Cyms. staff has a rhythmic pattern of notes starting with a *f* dynamic. The B. Dr. staff shows a continuous rhythmic pattern of notes. The Timp. staff has a melodic line with various note values.

79

Sn. Dr.

Tam-tam

Bo. *ha* *fff*

Co.

Cym.

Mrm.

H. Rt-t.

Sus. Cym. *ha* *fff*

Vib. *f*

Cr. Cyms.

B. Dr. *ha* *fff*

Tam-tam

Vib.

Timp. *ha* *fff* C N

R. Cym.

Glk.

75

Sn. Dr.

Tam-tam

Bo.

Co.

Cym.

Mrm.

H. Rt-t.

Sus. Cym.

Vib.

Cr. Cyms.

B. Dr.

Tam-tam

Vib.

Timp.

R. Cym.

Glk.

fff

f

3

79

Sn. Dr. *fp* *fff*

Tam-tam

Bo.

Co.

Cym.

Mrm.

H. Rt-t.

Sus. Cym.

Vib. *fff*

Cr. Cyms. *fff*

B. Dr. *ppp*

Tam-tam *fp* *ff* *fff*

Vib.

Timp. *fp* *fff*

R. Cym.

Glk.

Slow Grave

87

Sn. Dr.

Tam-tam

Bo.

Co.

Cym.

Mrm.

H. Rt-t.

Sus. Cym.

Vib.

Cr. Cyms.

B. Dr.

Tam-tam

Vib.

Timp.

R. Cym.

Glk.

rub the behind with claw

pp

rub with super ball

with Glock. or Crotales Mallets

Scrape

rub with super ball

with Bow

pp

Scrape

with Bow

rub with super ball

pp

3

pp

96

Sn. Dr.

Tam-tam

Bo.

Co.

Cym.

Mrm.

H. Rt-t.

Sus. Cym. rub with super ball with Bow

Vib.

Cr. Cyms.

B. Dr. rub with super ball with beater *ppp*

Tam-tam

Vib.

Timp.

R. Cym.

Glk.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 17 staves. The instruments are: Sn. Dr. (Snare Drum), Tam-tam, Bo. (Bongos), Co. (Congas), Cym. (Cymbal), Mrm. (Maracas), H. Rt-t. (Hi-Rat-tam), Sus. Cym. (Suspended Cymbal), Vib. (Vibraphone), Cr. Cyms. (Crash Cymbals), B. Dr. (Bass Drum), Tam-tam, Vib. (Vibraphone), Timp. (Tom-tom), R. Cym. (Rim Cymbal), and Glk. (Glockenspiel). The score includes various notations such as 'rub with super ball', 'with Bow', 'with beater', and 'ppp'. There are also some rhythmic markings like a triplet of eighth notes and a fermata.

This musical score is for a percussion ensemble and includes the following parts:

- Sn. Dr.** (Snare Drum): Features a rhythmic pattern of eighth and sixteenth notes.
- Tam-tam** (Tamtam): Shows a series of rests, indicating it is silent for this section.
- Bo.** (Bongos): Shows a series of rests.
- Co.** (Congas): Shows a series of rests.
- Cym.** (Cymbals): Shows a series of rests.
- Mrm.** (Maracas): Shows a series of rests.
- H. Rt-t.** (Hi-Rat-tam): Features a rhythmic pattern of eighth and sixteenth notes.
- Sus. Cym.** (Suspension Cymbal): Shows a series of rests.
- Vib.** (Vibraphone): Shows a series of rests.
- Cr. Cyms.** (Crash Cymbals): Shows a series of rests.
- B. Dr.** (Bass Drum): Features a rhythmic pattern of eighth and sixteenth notes.
- Tam-tam** (Tamtam): Shows a series of rests.
- Vib.** (Vibraphone): Shows a series of rests.
- Timp.** (Timpani): Features a rhythmic pattern of eighth and sixteenth notes.
- R. Cym.** (Ride Cymbal): Shows a series of rests.
- Glk.** (Glockenspiel): Shows a series of rests.

12

Sn. Dr.

Tam-tam

Bo.

Co.

Cym.

Mrm.

H. Rt-t.

Sus. Cym.

Vib.

Cr. Cyms.

B. Dr.

Tam-tam

Vib.

Timp.

R. Cym.

Glk.

pp

crescendo

crescendo

crescendo

2

Sn. Dr. *ff*

Tam-tam *crescendo* *ff*

Bo.

Co.

Cym.

Mrm.

H. Rt-t. *ff*

Sus. Cym. *p* *fp*

Vib.

Cr. Cyms.

B. Dr. *ff*

Tam-tam

Vib.

Timp. *p* *ff*

R. Cym.

Glk.

29

Sn. Dr.

Tam-tam

Bo.

Co.

Cym.

Mrm.

H. Rt-t.

Sus. Cym.

Vib.

Cr. Cyms.

B. Dr.

Tam-tam

Vib.

Timp.

R. Cym.

Glk.

32

Sn. Dr.

Tam-tam

Bo.

Co.

Cym.

Mrm.

H. Rt-t.

Sus. Cym.

Vib.

Cr. Cyms.

B. Dr.

Tam-tam

Vib.

Timp.

R. Cym.

Glk.

Slow

Musical score for percussion instruments. The score is divided into two systems. The first system includes Sn. Dr., Tam-tam, Bo., Co., Cym., Mrm., H. Rt-t., Sus. Cym., Vib., Cr. Cyms., B. Dr., Tam-tam, Vib., Timp., R. Cym., and Glk. The second system includes Glk. The score is marked "Slow" and includes dynamic markings such as *pp* and *ppp*. The notation includes various rhythmic patterns and rests for each instrument.

Regulier

Musical score for percussion instruments. The score is arranged in a system with 15 staves. The instruments listed on the left are: Sn. Dr., Tam-tam, Bo., Co., Cym., Mrm., H. Rt-t., Sus. Cym., Vib., Cr. Cyms., B. Dr., Tam-tam, Vib., Timp., R. Cym., and Glk. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts are primarily represented by vertical strokes on a single line, while the melodic parts (Mrm., H. Rt-t., Vib., Timp., Glk.) use standard musical notation with treble and bass clefs.

50

Sn. Dr.

Tam-tam

Bo.

Co.

Cym.

Mrm. *mp*

H. Rt-t.

Sus. Cym.

Vib.

Cr. Cyms.

B. Dr.

Tam-tam

Vib. *mp*

Timp.

R. Cym.

Glk. *mp*

The image shows a page of a musical score for percussion instruments. The instruments listed on the left are Sn. Dr., Tam-tam, Bo., Co., Cym., Mrm., H. Rt-t., Sus. Cym., Vib., Cr. Cyms., B. Dr., Tam-tam, Vib., Timp., R. Cym., and Glk. The score is written on 17 staves. The Mrm. staff has a melodic line starting with a *mp* dynamic marking. The Vib. staff has a melodic line starting with a *mp* dynamic marking. The Vib. staff has a melodic line starting with a *mp* dynamic marking. The Glk. staff has a melodic line starting with a *mp* dynamic marking. The score is numbered 50 at the top left.