

Song of Storms Sax Quartet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Musical score for the first system of 'Song of Storms Sax Quartet'. The score is written for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Soprano and Alto parts are mostly rests, with a final note in the Soprano part. The Tenor part has a rhythmic pattern of quarter notes with rests. The Baritone part has a steady eighth-note bass line.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

10

Musical score for the second system of 'Song of Storms Sax Quartet', starting at measure 10. The score is written for four saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Soprano part has a melodic line. The Alto part has a melodic line with some rests. The Tenor part has a rhythmic pattern of quarter notes with rests. The Baritone part has a steady eighth-note bass line.

19
S. Sax. *mp*
A. Sax. *mp*
T. Sax.
Bar. Sax. *p*

27
S. Sax.
A. Sax. *tr*
T. Sax.
Bar. Sax.

Detailed description: This is a musical score for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is divided into two systems. The first system covers measures 19 to 26, and the second system covers measures 27 to 34. The key signature is two sharps (F# and C#), and the time signature is 4/4. In the first system, the Soprano and Alto saxophones play melodic lines with dynamics markings of *mp* (mezzo-piano). The Tenor saxophone plays a rhythmic accompaniment, and the Baritone saxophone plays a simple bass line with a dynamic marking of *p* (piano). The second system continues the melodic development for the Soprano and Alto saxophones, with the Alto saxophone featuring a trill (marked *tr*) in measure 28. The Tenor and Baritone saxophones continue their respective parts.