

Papegøje opvarming

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|------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.
du du du
bo bo
få få få
mø mø
ty ty
li li
se se
næ næ
rrra | 2.
Stemmebånd
lunger
mellemgulv
tunger
tænder
gane
læber
kæber
shh | 3.
så rapper vi lidt
og bli'r funky
gør det råt og beskidt
like a monkey
get on up
and get down
get up and get down, yalla-yalla-yalla
shoop shoop ah-ah sa-ga-da-buf
jump around - jump up and get down |
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1

(Forsanger)

Du du du bobo_ få få få mø mø_ ty ty_ li li_ sese_

(Papegøje)

Cm Cm/Bb Aø Ab7 Bb Db7(b5) C7 F7 Fm7 Bb7 Gm7 C7(b9)

2

næ næ_ rrra stem-me-bånd lun ger_ mel-lem-gulv tun ger_

Fm7 Bb7 Em7 A7 Dm Dm/C Bø Bb7 F Eb7(b5) D7

(Ebmaj - hvis man slutter her)

3

tæn der_ ga ne_ læ ber_ kæ ber_ Shh! Så rap per vi lidt og bli'r

G7 Gm7 C7 Am7 D7(b9) Gm7 C7 F#m7 B7 Em7 A7

(Band ind)

20

fun-ky — gør det råt og be-skidt like a mon-key — Get on up and get

Fm7 Eb7

Detailed description: This system contains measures 20 through 23. The vocal line starts with a melodic phrase in measure 20, followed by a rest in measure 21, and then continues in measure 22. The piano accompaniment features a steady bass line and chords in the right hand. Chords Fm7 and Eb7 are indicated above the piano part in measures 22 and 23 respectively.

24

down Get up and get down yal-la, yal-la-yal-la

Detailed description: This system contains measures 24 through 26. The vocal line has a rest in measure 24, followed by a melodic phrase in measure 25, and then a rhythmic pattern in measure 26. The piano accompaniment continues with a consistent bass line and chords.

27

Shoop shoop ah ah sa-ga-da-buf Jump a-round, jump up and get down

Gm7 C7 Fm7 Eb7

Jump a

Detailed description: This system contains measures 27 through 29. The vocal line includes a triplet in measure 27 and another in measure 28. The piano accompaniment features a bass line and chords. Chords Gm7, C7, Fm7, and Eb7 are indicated above the piano part in measures 27, 28, 28, and 29 respectively. The word "Jump a" is written below the piano part in measure 29.

30

Detailed description: This system contains measures 30 through 32. It shows the continuation of the piano accompaniment with a steady bass line and chords in the right hand.