

New York, New York

Fred Ebb

John Kander

Piano

The first system of the piano accompaniment for 'New York, New York'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The treble staff features a steady accompaniment of eighth-note chords. The bass staff features a steady accompaniment of eighth-note chords.

The second system of the piano accompaniment. It continues the accompaniment from the first system. The treble staff has some chords with a fermata. The bass staff has some chords with a fermata. There are triplets in both staves.

The third system of the piano accompaniment. It continues the accompaniment. The treble staff has some chords with a fermata. The bass staff has some chords with a fermata.

The fourth system of the piano accompaniment. It continues the accompaniment. The treble staff has some chords with a fermata. The bass staff has some chords with a fermata.

The fifth system of the piano accompaniment. It continues the accompaniment. The treble staff has some chords with a fermata. The bass staff has some chords with a fermata. There are triplets in both staves.

Ariel L. Puno. 20 November 2013

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The image shows a piano accompaniment score for the song "New York, New York". The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of six systems of music, each with a measure number at the beginning. The first system starts at measure 27 and includes the instruction "To Coda". The second system starts at measure 33. The third system starts at measure 39. The fourth system starts at measure 45 and includes the instruction "D.S. al Coda". The fifth system starts at measure 51 and features several triplet markings. The sixth system starts at measure 56. The score concludes with a double bar line and repeat signs.

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Musical score for 'New York, New York' in B-flat major, 4/4 time. The score is divided into two systems. The first system (measures 62-65) features a piano introduction with a steady bass line and a treble line of chords and moving lines. The second system (measures 66-70) continues the piano accompaniment with a more active bass line and sustained chords in the treble.