



Chanson Triste

Tchaikovski

Adagio

Flute *mp*

Oboe *mp*

Oboe *mp*

Bassoon *mf*

Bassoon *mf*

Fl. ⁸

Ob. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Bsn. *mf* *f*

mf *f*

15

Fl. *mp* *p*

Ob. *mp* *p*

Ob. *mp* *p*

Bsn. *mf* *mp*

Bsn. *mf* *mp*

22

Fl. *mp* *mf*

Ob. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Bsn. *mf* *f*

30

Fl. *f* *mf*

Ob. *f* *mf*

Ob. *f* *mf*

Bsn. *ff* *f*

Bsn. *ff* *f*

38

rit. a tempo

Fl. *mp* *p*

Ob. *mp* *p*

Ob. *mp* *p*

Bsn. *mf* *mp*

Bsn. *mf* *mp*

46

Fl. *mp*

Ob. *mp*

Ob. *mp*

Bsn. *mf*

Bsn. *mf*

53

Fl. *mf*

Ob. *mf*

Ob. *mf*

Bsn. *f*

Bsn. *f*

60

Fl. *p*

Ob. *p*

Ob. *p*

Bsn. *mp*

Bsn. *mp*

The image shows a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bsn.). The score is in 2/4 time and begins at measure 60. The key signature has two flats (B-flat and E-flat). The Flute part starts with a half note G4, followed by eighth notes A4, B4, and C5, then a half note G4. The Oboe parts play sustained notes: the first Oboe plays G4, A4, B4, and C5; the second Oboe plays G4, A4, B4, and C5. The Bassoon parts play sustained notes: the first Bassoon plays G2, A2, B2, and C3; the second Bassoon plays G2, A2, B2, and C3. Dynamics are marked as *p* (piano) for the Flute and Oboes, and *mp* (mezzo-piano) for the Bassoons. The score ends with a double bar line at measure 67.