



This musical score is for a brass section and is written in 6/8 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- E♭ Cornet:** Remains silent throughout the piece.
- B♭ Cornet:** Remains silent throughout the piece.
- B♭ Cornet (2):** Plays a rhythmic eighth-note pattern starting in the third measure: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Flugelhorn:** Plays a melodic line of eighth notes with slurs, starting in the third measure.
- E♭ Alto Horn:** Plays a melodic line of eighth notes with slurs, starting in the third measure.
- E♭ Alto Horn (2):** Plays a melodic line of eighth notes with slurs, starting in the third measure.
- E♭ Alto Horn (3):** Plays a melodic line of eighth notes with slurs, starting in the third measure.
- Trombone (1):** Remains silent until the fourth measure, then plays a quarter note followed by a half note.
- Trombone (2):** Remains silent until the fourth measure, then plays a quarter note followed by a half note.
- Bass Trombone:** Remains silent until the fourth measure, then plays a quarter note followed by a half note.
- Euphonium:** Remains silent until the fourth measure, then plays a quarter note followed by a half note.
- B♭ Tuba:** Remains silent until the fourth measure, then plays a quarter note followed by a half note.

98

Score for page 98, featuring 12 staves of instruments. The instruments are: Eb Cnt., Bb Cnt., Bb Cnt., Bb Cnt., Flghn., Eb A. Hn., Eb A. Hn., Eb A. Hn., Trb., Trb., B. Trb., Eu., and Bb Tu. Each staff contains a series of horizontal lines representing notes.

117

117

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Flghn.

E♭ A. Hn.

E♭ A. Hn.

E♭ A. Hn.

Trb.

Trb.

B. Trb.

Eu.

B♭ Tu.

136

Score for measures 136-145. The score includes parts for Eb Cnt., Bb Cnt., Flghn., Eb A. Hn., Trb., B. Trb., Eu., and Bb Tu. Each staff contains a series of rests.

155

12 staves of musical notation, each containing a series of horizontal lines representing musical notation. The staves are labeled as follows from top to bottom: Eb Cnt., Bb Cnt., Bb Cnt., Bb Cnt., Flghn., Eb A. Hn., Eb A. Hn., Eb A. Hn., Trb., Trb., B. Trb., Eu., Bb Tu.

174

Score for measures 174-183. The score includes parts for Eb Cnt., Bb Cnt., Flghn., Eb A. Hn., Trb., B. Trb., Eu., and Bb Tu. Each staff contains a series of rests.

193

12 staves of musical notation for various instruments:

- 1. Eb Cnt.
- 2. Bb Cnt.
- 3. Bb Cnt.
- 4. Bb Cnt.
- 5. Flghn.
- 6. Eb A. Hn.
- 7. Eb A. Hn.
- 8. Eb A. Hn.
- 9. Trb.
- 10. Trb.
- 11. B. Trb.
- 12. Eu.
- 13. Bb Tu.



212

Score for measures 212-221, page 17. The score is arranged in 12 staves, each representing a different instrument. The instruments are: Eb Cnt., Bb Cnt., Bb Cnt., Bb Cnt., Flghn., Eb A. Hn., Eb A. Hn., Eb A. Hn., Trb., Trb., B. Trb., Eu., and Bb Tu. The key signature is one flat (Bb) and the time signature is common time (C). The notation consists of horizontal lines on a five-line staff, with a treble clef for most instruments and a bass clef for the B. Trb. instrument.

231

Score for 12 instruments, all playing a whole rest in every measure. The instruments are:

- E♭ Cnt.
- B♭ Cnt.
- B♭ Cnt.
- B♭ Cnt.
- Flghn.
- E♭ A. Hn.
- E♭ A. Hn.
- E♭ A. Hn.
- Trb.
- Trb.
- B. Trb.
- Eu.
- B♭ Tu.

250

Score for page 19, starting at measure 250. The score consists of 12 staves for various instruments: Eb Cnt., Bb Cnt., Bb Cnt., Bb Cnt., Flghn., Eb A. Hn., Eb A. Hn., Eb A. Hn., Trb., Trb., B. Trb., Eu., and Bb Tu. Each staff contains a series of horizontal lines representing notes, with a key signature of one flat and a common time signature.

269

12 staves of musical notation, each containing a series of horizontal lines representing notes or rests. The staves are labeled as follows from top to bottom:

- E♭ Cnt.
- B♭ Cnt.
- B♭ Cnt.
- B♭ Cnt.
- Flghn.
- E♭ A. Hn.
- E♭ A. Hn.
- E♭ A. Hn.
- Trb.
- Trb.
- B. Trb.
- Eu.
- B♭ Tu.

6

Eb Cnt.  
 Bb Cnt.  
 Bb Cnt.  
 Bb Cnt.  
 Flghn.  
 Eb A. Hn.  
 Eb A. Hn.  
 Eb A. Hn.  
 Trb.  
 Trb.  
 B. Trb.  
 Eu.  
 Bb Tu. *tr*

288

Score for measures 288-297, page 21. The instruments and their parts are:

- E♭ Cnt.
- B♭ Cnt.
- B♭ Cnt.
- B♭ Cnt.
- Flghn.
- E♭ A. Hn.
- E♭ A. Hn.
- E♭ A. Hn.
- Trb.
- Trb.
- B. Trb.
- Eu.
- B♭ Tu.

307

The image displays a musical score for page 307, featuring 12 staves. Each staff contains a whole rest in every measure, indicating that all instruments are silent for this section. The instruments are listed on the left side of the page: Eb Cnt., Bb Cnt., Bb Cnt., Bb Cnt., Flghn., Eb A. Hn., Eb A. Hn., Eb A. Hn., Trb., Trb., B. Trb., Eu., and Bb Tu. The staves are arranged vertically, with the Eb Cnt. staff at the top and the Bb Tu. staff at the bottom. The key signature for all staves is one flat (Bb), and the time signature is not explicitly shown but is implied to be common time (C).

307

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Flghn.

E♭ A. Hn.

E♭ A. Hn.

E♭ A. Hn.

Trb.

Trb.

B. Trb.

Eu.

B♭ Tu.

10

Score for measures 10-13, featuring parts for Eb Cnt., Bb Cnt., Flghn., Eb A. Hn., Trb., B. Trb., Eu., and Bb Tu.



14

Score for measures 14-16, featuring the following parts:

- E♭ Cnt. (Soprano Saxophone): Melodic line with eighth notes.
- B♭ Cnt. (Alto Saxophone): Complex rhythmic accompaniment with chords.
- Flghn. (Flute): Rests.
- E♭ A. Hn. (Alto Horn): Rests.
- Trb. (Trumpet): Rests.
- B. Trb. (Baritone Trumpet): Rests.
- Eu. (Euphonium): Rests.
- B♭ Tu. (Tuba): Rests.

17

Score for measures 17-20. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure 17: Eb Cnt. has a quarter-note melody; Bb Cnt. has a block chord; the second Bb Cnt. has a quarter-note melody; the third Bb Cnt. has a quarter-note melody. Measures 18-19: Similar patterns to measure 17. Measure 20: All parts have a whole rest.

Instrument parts shown:

- E♭ Cnt.
- B♭ Cnt.
- B♭ Cnt.
- B♭ Cnt.
- Flghn.
- E♭ A. Hn.
- E♭ A. Hn.
- E♭ A. Hn.
- Trb.
- Trb.
- B. Trb.
- Eu.
- B♭ Tu.

22

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

B♭ Cnt.

Flghn.

E♭ A. Hn.

E♭ A. Hn.

E♭ A. Hn.

Trb.

Trb.

B. Trb.

Eu.

B♭ Tu.

41

Score for 12 instruments, all playing a series of horizontal lines (likely rests or a specific rhythmic pattern) across 12 measures. The instruments are:

- E♭ Cnt.
- B♭ Cnt.
- B♭ Cnt.
- B♭ Cnt.
- Flghn.
- E♭ A. Hn.
- E♭ A. Hn.
- E♭ A. Hn.
- Trb.
- Trb.
- B. Trb.
- Eu.
- B♭ Tu.

60

Score for various instruments, including Eb Cnt., Bb Cnt., Flghn., Eb A. Hn., Trb., B. Trb., Eu., and Bb Tu. The score consists of 12 staves, each with a treble or bass clef and a key signature of one flat. The notation is mostly rests, indicating a silent or sustained section.

79

Score for measures 79-88, featuring the following instruments:

- E♭ Cnt.
- B♭ Cnt.
- B♭ Cnt.
- B♭ Cnt.
- Flghn.
- E♭ A. Hn.
- E♭ A. Hn.
- E♭ A. Hn.
- Trb.
- Trb.
- B. Trb.
- Eu.
- B♭ Tu.

Each instrument part consists of 10 measures, all containing whole rests.