

Across the Sands Movement 3

Adagio

Flute

B \flat Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

Baritone Horn

Euphonium

C Tuba

F Mellophone

Timpani

Marimba

Snare Drum

Bass Drum

Pedal Hi-hat

fff

fff

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the Adagio movement. The score is written for 16 different instruments. The top section includes woodwinds: Flute, B \flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass instruments: B \flat Trumpet, Baritone Horn, Euphonium, and C Tuba. The bottom section includes percussion: F Mellophone, Timpani, Marimba (with two staves), Snare Drum, Bass Drum, and Pedal Hi-hat. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio'. The first measure of the Bass Drum and Pedal Hi-hat parts is marked with a fortissimo (*fff*) dynamic. The Bass Drum part shows a series of quarter notes with stems, and the Pedal Hi-hat part shows a series of eighth notes with stems and 'x' marks indicating the hi-hat effect.

29

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

33

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

37

Fl.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
B \flat Tpt.
Bar. Hn.
Eu.
C Tu.
F Mph.
Timp.
Mrm.
Sn. Dr.
B. Dr.
Ped. Hi-hat

40

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

44

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

47

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

55

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

59

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

mp

f

mp

62

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

65

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

5

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

mf

mf

mp

mp

mf

68

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

ff

ff

ff

ff

75

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

78

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

ff

f

mf

mp

f

mp

3

3

3

3

3

3

80

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

82

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

86

Fl.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
B \flat Tpt.
Bar. Hn.
Eu.
C Tu.
F Mph.
Timp.
Mrm.
Sn. Dr.
B. Dr.
Ped. Hi-hat

102

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

120

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

9

Fl. *mp*

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

10

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

11

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

12

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

16

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

ff

f

3

20

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat

Detailed description: This is a page of a musical score, page 20. It features 17 staves for different instruments. The top five staves (Flute, B-flat Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone) and the Baritone Saxophone staff are currently silent, indicated by horizontal lines. The B-flat Trumpet staff has a melodic line starting with a triplet of eighth notes. The Baritone Horn staff has a half note followed by a whole note. The Euphonium staff has a half note followed by a whole note. The C Trumpet staff has a half note followed by a whole note. The French Mellophone staff has a complex rhythmic pattern starting with a triplet of eighth notes, marked with a forte (fff) dynamic. The Timpani, Mallets (Mrm.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Pedal Hi-hat staves are all silent, indicated by horizontal lines.

Adagio

25

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Bar. Hn.

Eu.

C Tu.

F Mph.

Timp.

Mrm.

Sn. Dr.

B. Dr.

Ped. Hi-hat