

# Magmoor Caverns

(From Metroid Prime)

Brian Murray

The musical score is for the piece "Magmoor Caverns" from the game Metroid Prime, composed by Brian Murray. It is written for a brass ensemble consisting of five parts: B♭ Trumpet, Horn, Trombone, Baritone Horn, and B♭ Tuba. The music is in the key of B-flat major (three flats) and 4/4 time. The score begins with a repeat sign. The first four measures are rests for all instruments. In the fifth measure, the trumpets, horns, and tuba enter with a melodic line: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The horn and tuba parts have a triplet of eighth notes over the last three notes (Bb4, A4, G4). The trombone part enters in the fifth measure with a whole note G3. The baritone horn part enters in the fifth measure with a whole note Bb3. The score continues for eight measures, with the melodic line in the trumpets, horns, and tuba ending on a whole note C5 in the eighth measure. The trombone, baritone horn, and tuba parts continue with their respective notes.

10

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Bar. Hn.

B $\flat$  Tu.

17

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Bar. Hn.

B $\flat$  Tu.

24

B $\flat$  Tpt.  
B $\flat$  Tpt.  
Hn.  
Trb.  
Bar. Hn.  
B $\flat$  Tu.

30

B $\flat$  Tpt.  
B $\flat$  Tpt.  
Hn.  
Trb.  
Bar. Hn.  
B $\flat$  Tu.

36

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Bar. Hn.

B $\flat$  Tu.

41

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Bar. Hn.

B $\flat$  Tu.

46

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Bar. Hn.

B $\flat$  Tu.

52

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Bar. Hn.

B $\flat$  Tu.

56

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Bar. Hn.

B $\flat$  Tu.

61

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Bar. Hn.

B $\flat$  Tu.

67

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Bar. Hn.

B $\flat$  Tu.

Detailed description: The image shows a page of a musical score for a brass ensemble. It consists of five staves. The top two staves are for B $\flat$  Trumpets (B $\flat$  Tpt.), the third is for Horns (Hn.), and the bottom three are for Trombones (Trb.), Baritone Horn (Bar. Hn.), and Tuba (B $\flat$  Tu.). The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and the time signature is 4/4. The music starts at measure 67. The top two staves play a melodic line with eighth and quarter notes, including some rests. The bottom three staves play a rhythmic accompaniment consisting of eighth-note triplets. The score ends with a double bar line and repeat dots.