

ppp

High Roto-toms  Musical notation for High Roto-toms, starting with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure has a quarter note followed by a sixteenth-note triplet. The third measure has a quarter note, a dotted quarter note, and a quarter note. The fourth measure has a quarter note, an eighth note, a quarter note, and an eighth note. The fifth measure has a quarter note, a sixteenth-note triplet, and a quarter note. The sixth measure has a quarter note, a sixteenth-note triplet, and a quarter note. The piece ends with a double bar line.

H. Rt-t. ⁴  Musical notation for H. Rt-t. starting at measure 4, with a treble clef and a 4/4 time signature. The first measure has a quarter note followed by a sixteenth-note triplet. The second measure has a quarter note, a dotted quarter note, and a quarter note. The third measure has a quarter note, an eighth note, a quarter note, and an eighth note. The fourth measure has a quarter note, a sixteenth-note triplet, and a quarter note. The fifth measure has a quarter note, a sixteenth-note triplet, and a quarter note. The piece ends with a double bar line.

H. Rt-t. ⁸  Musical notation for H. Rt-t. starting at measure 8, with a treble clef and a 4/4 time signature. The first measure has a quarter note, an eighth note, a quarter note, and an eighth note. The second measure has a quarter note, a dotted quarter note, and a quarter note. The piece ends with a double bar line.