



This musical score is for a jazz ensemble, likely in 4/4 time. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts start with a rest, then enter at the beginning of the second measure with a melody. The dynamic is marked *mf*.
- Tenor Sax 1 & 2:** Both parts start with a rest, then enter at the beginning of the second measure. Tenor Sax 1 has a more active melody, while Tenor Sax 2 provides a harmonic accompaniment. The dynamic is marked *fff*.
- Bari Sax:** Starts with a rest, then enters at the beginning of the second measure with a simple harmonic accompaniment. The dynamic is marked *f*.
- Trumpet 1-4 & Trombone 1-4:** All parts are silent throughout the visible section of the score.
- Guitar:** Starts with a rest, then enters at the beginning of the second measure with a harmonic accompaniment. The dynamic is marked *f*. Chord symbols are written above the staff: *Dm9*, *G9*, *C6/9*, and *C6*.
- Piano:** Starts with a rest, then enters at the beginning of the second measure with a harmonic accompaniment. The dynamic is marked *f*.
- Bass:** Starts with a rest, then enters at the beginning of the second measure with a harmonic accompaniment. The dynamic is marked *f*.
- Drums:** Starts with a rest, then enters at the beginning of the second measure with a rhythmic accompaniment. The dynamic is marked *ff*.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Dr.

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

Dr.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Dr.

This image shows a page of a musical score, page 6, for a large ensemble. The score is organized into 15 horizontal staves, each representing a different instrument or section. The instruments listed on the left side of the staves are:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gr. (Guitar)
- Pno. (Piano), with a brace indicating both the right and left hands
- Bass
- Dr. (Drums)

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C). Each staff contains a series of horizontal lines with various musical symbols, including notes, rests, and bar lines, indicating the musical composition for each instrument.