

Hephaestus

"The God of Fire"

Zach Robinson



Maestoso

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

Glockenspiel

Tubular Bells

Harp

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

mp

ppp

mp

ppp

p

mp

p

ppp

mp

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Tpt. 1
 Tpt. 2
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Glk.
 Tu. Be.
 Hrp.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Musical score for orchestra, page 11. The score includes staves for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (Bb 1 and 2, Bb), Bass Clarinet, Trumpets (1 and 2), Horns (1-2 and 3-4), Trombones (1 and 2), Euphonium, Tuba, Percussion, Glockenspiel, Timpani, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features musical notation, dynamics such as *fff*, and a double bar line with repeat signs.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Tpt. 1
 Tpt. 2
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Glk.
 Tu. Be.
 Hrp.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Accel. Andante

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Tpt. 1
 Tpt. 2
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Glk.
 Tu. Be.
 Hrp.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

mp

17

Moderato

This page of a musical score, labeled '18' at the bottom left, is titled 'Moderato'. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and B, Bass Clarinet, Trumpets 1 and 2, Horns 1-2 and 3-4, Trombones 1-2 and Bass Trombone, Euphonium, Tuba, Percussion, Glockenspiel, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwind and string sections are active, with dynamic markings such as *p*, *mp*, and *pp*. The brass section is mostly silent, with some sustained notes in the tuba and euphonium. The percussion includes a timpani part with a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Tempo 1

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc. *mp*
 Fl. 1
 Fl. 2
 Ob.
 Bsn. *mp*
 Bb Cl. 1
 Bb Cl. 2 *mp*
 B. Cl. *mp*
 Tpt. 1
 Tpt. 2
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu. *mp*
 Tu.
 Perc.
 Glk.
 Tu. Be.
 Hrp. *ppp*
 Timp. *mp*
 Vlns. 1 *mp* *p* *ppp*
 Vlns. 2 *mp* *p* *ppp*
 Vlas. *ppp*
 Vlcs. *ppp*
 Cbs. *mp* *p* *ppp*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Tpt. 1
 Tpt. 2
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Glk.
 Tu. Be.
 Hrp.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

mp
fff
fff
fff
p
f
fff
ff
ff
f

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Tpt. 1
 Tpt. 2
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Glk.
 Tu. Be.
 Hrp.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlbs.
 Cbs.

mp
mf
ff
fff
f
pp
pp
f

Suddenly 130

Picc. *f*

Fl. 1

Fl. 2

Ob.

Bsn. *f*

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2 *mf*

Hn. 1 2

Hn. 3 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Eu. *f*

Tu. *f*

Perc. *ff*

Glk. *mf*

Tu. Be. *f*

Hrp. *mp*

Timp. *ff*

Vlns. 1 *mf*

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc. *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2 *sf*

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Tpt. 1
 Tpt. 2
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Glk.
 Tu. Be.
 Hrp.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

ff

sf

♩ = 60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

27

Suddenly Maestoso

A Tad Faster

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Eu. *ff*

Tu. *ff*

Perc. *ff*

Glk. *ff*

Tu. Be.

Hrp.

Timp. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Tpt. 1
 Tpt. 2
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Glk.
 Tu. Be.
 Hrp.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Tpt. 1
 Tpt. 2
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Glk.
 Tu. Be.
 Hrp.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Andante

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Ritard Andante

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Tpt. 1
 Tpt. 2
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Glk.
 Tu. Be.
 Hrp.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

p *ff* *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlbs.

Cbs.

33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

ff

mp

Slow

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

ppz

ppz

ppz

Maestoso

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Tpt. 1

Tpt. 2

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Tu. Be.

Hrp.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp

f

fff

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Tpt. 1
 Tpt. 2
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Glk.
 Tu. Be.
 Hrp.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlbs.
 Cbs.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Tpt. 1
 Tpt. 2
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Glk.
 Tu. Be.
 Hrp.
 Timp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcls.
 Cbs.