

# DoomsDay

Brad Cannata

**Allegro** *pp*

Piccolo Snare Drum

Snare Drum

Bass Drum

Cymbal

Vibraphone

Marimba

Glockenspiel

Boy Soprano

Bass

5

P. Sn. Dr. 

Sn. Dr. 

B. Dr. 

Cym. 

Vib. 

Mrm. 

Glk. 

B. S. 

B. 



31

P. Sn. Dr. 

Sn. Dr. 

B. Dr. 

Cym. 

Vib. 

Mrm. 

Glk. 

B. S. 

B. 

33

P. Sn. Dr. 

Sn. Dr. 

B. Dr. 

Cym. 

Vib. 

Mrm. 

Glk. 

B. S. 

B. 

36

P. Sn. Dr. 

Sn. Dr. 

B. Dr. 

Cym. 

Vib. 

Mrm. 

Glk. <sup>15</sup> 

B. S. 

B. 

39

P. Sn. Dr.

Sn. Dr.

B. Dr.

Cym.

Vib.

Mrm.

Glk.

B. S.

B.

Detailed description: This page of a musical score, numbered 39, features eight staves. The top four staves are for percussion: P. Sn. Dr., Sn. Dr., B. Dr., and Cym., each containing four quarter notes. The next three staves are for woodwinds: Vib., Mrm., and Glk., each with a melodic line and a 'rit.' (ritardando) marking. The bottom two staves are for strings: B. S. and B., each with a melodic line.

43

P. Sn. Dr.

Sn. Dr.

B. Dr.

Cym.

Vib.

Mrm.

Glk.

B. S.

B.



47

P. Sn. Dr. 

Sn. Dr. 

B. Dr. 

Cym. 

Vib. 

Mrm. 

Glk. 

B. S. 

B. 

10

P. Sn. Dr. **H**

*ff*

Sn. Dr. **H**

B. Dr. **H**

Cym. **H**

Vib. **H**

Mrm. **H**

Glk. **H**<sup>15</sup>

B. S. **H**


B. **H**

The image shows a musical score for a percussion and woodwind ensemble. The percussion part consists of four staves: P. Sn. Dr., Sn. Dr., B. Dr., and Cym. The woodwind part consists of five staves: Vib., Mrm., Glk., B. S., and B. The Sn. Dr. part has a forte (ff) dynamic marking and a rhythmic pattern of eighth notes. The other parts have rests. The score is divided into two measures by a bar line.

12

P. Sn. Dr. 

Sn. Dr. 


B. Dr. 


Cym. 

Vib. 

Mrm. 

Glk. 

B. S. 

B. 

14

P. Sn. Dr. 

Sn. Dr. 

B. Dr. 

Cym. 

Vib. 

Mrm. 

Glk. 

B. S. 

B. 

*rit.*

19

Musical score for measures 19-22. The score includes parts for P. Sn. Dr., Sn. Dr., B. Dr., Cym., Vib., Mrm., Glk., B. S., and B. The percussion parts (P. Sn. Dr., Sn. Dr., B. Dr., Cym.) feature rhythmic patterns of eighth notes. The Vib. part has rests. The Mrm. part has a melodic line with dynamics *pp*, *mf*, and *ff*. The Glk. part has a sustained chord with dynamics *pp* and *ff*. The B. S. and B. parts have sustained chords with dynamics *ff*. The key signature is B-flat major (two flats) and the time signature is 4/4.

Moderate

23

P. Sn. Dr. 

Sn. Dr. 

B. Dr. 

Cym. 

Vib. 

Mrm. 


Glk. 

B. S. 

B. 

25

P. Sn. Dr. 

Sn. Dr. 

B. Dr. 

Cym. 

Vib. 

Mrm. 


Glk. 


B. S. 


B. 


Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 25 at the top left. It contains nine staves. The first four staves are for percussion: P. Sn. Dr., Sn. Dr., B. Dr., and Cym., each with two rests. The fifth staff is for Vibraphone (Vib.), showing a melodic line with eighth and sixteenth notes. The sixth staff is for Mallets (Mrm.), also with a melodic line. The seventh staff is for Glockenspiel (Glk.), with two rests. The eighth staff is for Bass Saxophone (B. S.), and the ninth staff is for Bass Drum (B.), both with melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

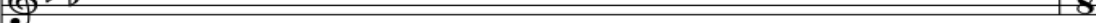
27


P. Sn. Dr.   $\frac{12}{8}$


Sn. Dr.   $\frac{12}{8}$


B. Dr.   $\frac{12}{8}$


Cym.   $\frac{12}{8}$

Vib.   $\frac{12}{8}$

Mrm.   $\frac{12}{8}$

Glk.   $\frac{12}{8}$

B. S.   $\frac{12}{8}$

B.   $\frac{12}{8}$



28

P. Sn. Dr. **H**  $\frac{12}{8}$

Sn. Dr. **H**  $\frac{12}{8}$

B. Dr. **H**  $\frac{12}{8}$

Cym. **H**  $\frac{12}{8}$

Vib.  $\frac{12}{8}$

Mrm.  $\frac{12}{8}$

Glk.  $\frac{12}{8}$

B. S.  $\frac{12}{8}$

B.  $\frac{12}{8}$

*ff*