

# The Flying Buttress(Incomplete)

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This musical score is for a jazz band in 4/4 time, featuring a variety of instruments. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Flute:** The first Flute part has a melodic line in the first measure consisting of quarter notes G4, A4, Bb4, and A4, followed by a triplet of eighth notes G4, A4, and Bb4. The rest of the score is silent.
- Flute:** The second Flute part is silent throughout.
- Bb Clarinet:** The first Bb Clarinet part is silent throughout.
- Bb Clarinet:** The second Bb Clarinet part is silent throughout.
- Alto Saxophone:** Both Alto Saxophone parts are silent throughout.
- Tenor Saxophone:** The Tenor Saxophone part is silent throughout.
- Bb Trumpet:** Both Bb Trumpet parts are silent throughout.
- Euphonium:** The Euphonium part has a complex melodic line in the first measure, including eighth and sixteenth notes, and a triplet of eighth notes. It continues with a series of eighth notes and rests in the following measures.
- Trombone:** The first Trombone part plays a whole note G3 in the first measure, followed by whole notes F3, E3, and D3 in the subsequent measures.
- Trombone:** The second Trombone part has a melodic line in the first measure consisting of quarter notes G3, F3, E3, and D3, followed by whole notes G3, F3, and E3.
- Bb Tuba:** The Bb Tuba part plays a whole note G2 in the first measure, followed by whole notes F2, E2, and D2 in the subsequent measures.

5

Fl.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Eu.

Trb.

Trb.

B♭ Tu.

9

Fl.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Eu.

Trb.

Trb.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It consists of 13 staves. The top two staves are for Flutes (Fl.), the next two for B-flat Clarinets (B♭ Cl.), followed by two staves for Alto Saxophones (A. Sax.), one for Tenor Saxophone (T. Sax.), two for B-flat Trumpets (B♭ Tpt.), one for Euphonium (Eu.), two for Trombones (Trb.), and one for B-flat Trombone (B♭ Tu.). The score is in a key signature of two flats (B-flat major or D minor) and a common time signature. The first staff (Fl.) begins with a measure number '9'. The first staff has a melodic line with eighth-note runs. The second staff is mostly rests. The third and fourth staves (B♭ Cl.) have similar melodic lines with eighth-note runs. The fifth and sixth staves (A. Sax.) are mostly rests. The seventh staff (T. Sax.) is mostly rests. The eighth and ninth staves (B♭ Tpt.) have melodic lines with triplets and eighth notes. The tenth staff (Eu.) has a melodic line with eighth notes. The eleventh and twelfth staves (Trb.) have sustained notes. The thirteenth staff (B♭ Tu.) has sustained notes. There are some dynamic markings like 'z' (zaccato) and 'y' (pizzicato) in some staves.

Allegro

15

Fl.

Fl.

Bb Cl.

Bb Cl.

A. Sax.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Eu.

Trb.

Trb.

Bb Tu.

18

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.




Eu.

Trb.

Trb.

B $\flat$  Tu.

Slow

24 Fl.  Fl.  Bb Cl.  Bb Cl.  A. Sax.  A. Sax.  T. Sax.  Bb Tpt.  Bb Tpt.  Eu.  Trb.  Trb.  Bb Tu. 

36

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Eu.

Trb.

Trb.

B $\flat$  Tu.