

To -----

Jordan Smith

The musical score is written for a 4/4 time signature and consists of six staves. The Violin, B♭ Clarinet, and Flute parts are mostly silent, indicated by horizontal lines. The Tenor Saxophone part begins with a rest in the first four measures, followed by a melodic line in the fifth measure: a quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, and a half note B4. The Piano part features a consistent accompaniment with chords in the right hand and bass lines in the left hand. The Drumset part is silent throughout the piece.

10

Vln.

B♭ Cl.

Fl.

T. Sax.

Pno.

Drs.

68

Vln.

B♭ Cl.

Fl.

T. Sax.

Pno.

Drs.

75

Vln.

Bb Cl.

Fl.

T. Sax.

Pno.

Drs.

83

Vln.

B♭ Cl.

Fl.

T. Sax.

Pno.

Drs.

19

Vln.

B \flat Cl.

Fl.

T. Sax.

Pno.

Drs.

26

Vln.

B♭ Cl.

Fl.

T. Sax.

Pno.

Drs.

32

Vln.

Bb Cl.

Fl.

T. Sax.

Pno.

Drs.

38

Vln.

Bb Cl.

Fl.

T. Sax.

Pno.

Drs.

Detailed description: This is a page of a musical score, page 6, starting at measure 38. The score is arranged in six staves. The Violin (Vln.) staff begins with a whole rest, followed by a melodic line of eighth and quarter notes. The Bb Clarinet (Bb Cl.) and Flute (Fl.) staves play a similar melodic line with some grace notes. The Tenor Saxophone (T. Sax.) staff has a melodic line with some ties. The Piano (Pno.) staff is divided into two parts: the right hand plays chords and the left hand plays a bass line with some chords. The Drums (Drs.) staff shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drum sounds.

44

Vln.

B♭ Cl.

Fl.

T. Sax.

Pno.

Drs.

The image shows a musical score for measures 44 through 49. The score is arranged in six staves. The top staff is for Violin (Vln.), the second for B-flat Clarinet (B♭ Cl.), the third for Flute (Fl.), the fourth for Tenor Saxophone (T. Sax.), the fifth for Piano (Pno.), and the sixth for Drums (Drs.). The Piano part is written in grand staff notation. The Drums part uses a simplified notation with 'x' marks for cymbals and 'y' marks for snare. The music is in a common time signature and features a variety of rhythmic patterns and melodic lines across the instruments.

50

Vln.

B♭ Cl.

Fl.

T. Sax.

Pno.

Drs.

The image shows a page of a musical score, numbered 50 at the top left. It contains six staves of music. The first five staves are for melodic instruments: Violin (Vln.), B-flat Clarinet (B♭ Cl.), Flute (Fl.), and Tenor Saxophone (T. Sax.). The sixth staff is for Piano (Pno.), which begins with an 8-measure rest. The seventh staff is for Drums (Drs.), showing a rhythmic pattern of eighth notes and rests. The notation includes various note values, rests, and articulation marks.

56

Vln.

B♭ Cl.

Fl.

T. Sax.

Pno.

Drs.

The image shows a page of a musical score, measures 56 through 61. The score is arranged in a system with six staves. From top to bottom, the staves are for Violin (Vln.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), Tenor Saxophone (T. Sax.), Piano (Pno.), and Drums (Drs.). The Violin, B♭ Clarinet, and Flute parts feature melodic lines with various note values and rests. The Tenor Saxophone part has a more sparse, rhythmic line. The Piano part is marked with an '8' and includes a fermata over the first measure. The Drums part features a rhythmic pattern of eighth notes and rests. The page number '56' is written above the first measure of the Violin staff.

62

Vln.

B♭ Cl.

Fl.

T. Sax.

Pno.

Drs.

This musical score page contains six staves of music for measures 62 through 67. The instruments are Violin (Vln.), B♭ Clarinet (B♭ Cl.), Flute (Fl.), Tenor Saxophone (T. Sax.), Piano (Pno.), and Drums (Drs.). The Violin part features a melodic line with eighth and sixteenth notes. The B♭ Clarinet and Flute parts have similar rhythmic patterns with some grace notes. The Tenor Saxophone part consists of a series of sustained notes. The Piano part provides harmonic support with chords and single notes. The Drums part shows a consistent rhythmic pattern of eighth notes.