

# Biotic Symphony

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This image shows a page of a musical score for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The instruments listed on the left side of the page are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1 2, Horn 3 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Percussion, Glockenspiel, and Timpani. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. The Piccolo part is mostly rests. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a similar rhythmic pattern, with some melodic lines in the trumpets and horns. The percussion instruments play a steady rhythm.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

*legato*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Perc.  
Glk.  
Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Perc.  
Glk.  
Timp.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The instruments include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Glk.
- Timp.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwind and brass sections have more active parts, while the strings and percussion are mostly silent on this page.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, with a whole rest throughout the page.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line similar to the flutes.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Bb Cl. 1**, **Bb Cl. 2**, **Bb Cl. 3**, and **B. Cl.**: Clarinets, with the B-flat clarinets playing a melodic line and the bass clarinet playing a rhythmic accompaniment.
- A. Sax. 1** and **A. Sax. 2**: Alto saxophones, playing a melodic line.
- T. Sax.**: Tenor saxophone, playing a rhythmic accompaniment.
- Bar. Sax.**: Baritone saxophone, playing a rhythmic accompaniment.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, with the first and third trumpets playing a melodic line and the second trumpet playing a rhythmic accompaniment.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, with the first and second horns playing a melodic line and the third and fourth horns playing a rhythmic accompaniment.
- Trb. 1** and **Trb. 2**: Trombones, playing a rhythmic accompaniment.
- B. Trb.**: Baritone trombone, playing a rhythmic accompaniment.
- Eu.**: Euphonium, playing a rhythmic accompaniment.
- Tu.**: Tuba, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo flute, mostly silent with some notes in the final measures.
- Fl. 1 & 2**: First and second flutes, playing a melodic line with eighth-note patterns.
- Ob.**: Oboe, playing a melodic line similar to the flutes.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 1, 2, 3**: Bass clarinets, playing a rhythmic accompaniment of eighth notes.
- B. Cl.**: Bass clarinet, playing a rhythmic accompaniment of eighth notes.
- A. Sax. 1 & 2**: Alto saxophones, playing a melodic line with eighth-note patterns.
- T. Sax.**: Tenor saxophone, playing a rhythmic accompaniment of eighth notes.
- Bar. Sax.**: Baritone saxophone, playing a rhythmic accompaniment of eighth notes.
- Tpt. 1, 2, 3**: Trumpets, playing a rhythmic accompaniment of eighth notes.
- Hn. 1 & 2, 3 & 4**: Horns, playing a rhythmic accompaniment of eighth notes.
- Trb. 1 & 2**: Trombones, playing a rhythmic accompaniment of eighth notes.
- B. Trb.**: Baritone trombone, playing a rhythmic accompaniment of eighth notes.
- Eu.**: Euphonium, playing a rhythmic accompaniment of eighth notes.
- Tu.**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Perc.**: Percussion, playing a rhythmic accompaniment of eighth notes.
- Glk.**: Glockenspiel, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Perc., Glk., and Timp. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The music is in a common orchestral style, with various rhythmic patterns and melodic lines. The percussion part includes a snare drum, cymbals, and timpani. The woodwinds and brasses play a variety of notes and rests, creating a rich and complex texture. The overall appearance is that of a professional musical score for a large ensemble.