



# Danse des Sioux

E.Hofthal

Moderato

Flute

Piano

*f* *mp* *f* *mp*

Fl.

Pno.

*ff*

3 6 7

Fl.

Pno.

*mp* *mp*

3 3 3 3

Fl.

Pno.

*f* *mp* *f* *mp*

3 3 3 3

Jenne Van Antwerpen

16

Fl.

Pno.

ff mp

21

Fl.

Pno.

mp

25

Fl.

Pno.

ff mp

28

Fl.

Pno.

f mp f mp f mp f mp

33

Fl. *ff* *mf* *ff* *f*

Pno. *ff* *mf* *ff* *f*

Detailed description: This system covers measures 33 to 36. The Flute part begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and returns to forte (*ff*) and then *f*. The Piano accompaniment mirrors these dynamics, starting with *ff*, moving to *mf*, and then *ff* and *f*. Both parts feature numerous triplet markings and accents (^) over notes. The key signature is three flats (B-flat major/C minor).

37

Fl. *mp*

Pno. *mp*

Detailed description: This system covers measures 37 to 39. The Flute part is marked mezzo-piano (*mp*). The Piano accompaniment is also marked *mp*. The music continues with triplet patterns and accents. The key signature remains three flats.

40

Fl.

Pno.

Detailed description: This system covers measures 40 to 42. The Flute part continues with triplet patterns and accents. The Piano accompaniment features a steady triplet bass line. The key signature remains three flats.

43

Fl.

Pno.

Detailed description: This system covers measures 43 to 45. The Flute part continues with triplet patterns and accents. The Piano accompaniment features a steady triplet bass line. The key signature remains three flats.

46  
Fl. 

49  
Fl. 

52  
Fl. 

55  
Fl. 

58

Fl.

Pno.

*ff*

*mp*

61

Fl.

Pno.

64

Fl.

Pno.

67

Fl.

Pno.