

String Quartet no 7

'Glass and Snow'
4 mov; silence and music

JCS/TAB

90

Violin *p*

Violin *p* *pp*

Viola *pp*

Violoncello

Detailed description: This system contains measures 90 through 94 of the score. It features three staves: Violin (top), Viola (middle), and Violoncello (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 90 is marked with a dynamic of *p*. The first violin part plays a melodic line with eighth notes. The second violin part plays a similar line, starting with *p* and moving to *pp* in measure 94. The viola part is silent until measure 94, where it enters with a *pp* dynamic. The cello part is silent throughout this system.

Vln. 6

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 95 through 99. It features four staves: Violin 1 (top), Violin 2, Viola, and Violoncello. The key signature and time signature remain the same. Measure 95 is marked with a measure rest '6'. Violin 1 plays a melodic line with eighth notes. Violin 2 plays a similar line. Viola plays a rhythmic accompaniment of eighth notes. Cello plays a simple bass line of quarter notes.

12

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vlc. *pp*

17

Vln. *ppp* *pp* *ppppp* 60 *ppppp*

Vln. *ppp* *pp* *pppp* *ppppp*

Vla. Normal *ppp* *p* *pp* *pppp* *ppppp*

Vlc. *ppp* *p* *ppppp* *ppppp* Pizzicato Normal

29

Vln. *ppp*

Vln. *ppp*

Vla. *ppp*

Vlc. *pp*

40 *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

51 *All* *All*

Vln. *All* *All*

Vln. *All* *All*

Vla. *All* *All*

Vlc. *All* *All*

62 *All* *All* 30 *ppp*

Vln. *All* *All* 30 *ppp*

Vln. *ppp*

Vla. *ppp*

Vlc. *ppp*

72

Vln. 

Vln. 

Vla. 

Vlc. 

77

Vln. 

Vln. 

Vla. 

Vlc. 

80

Vln. 

Vln. 

Vla. 

Vlc. 

83

Vln. I

Vln. II

Vla.

Vlc.