

남과 여 (feat. 김범수)

Violins 2

Violins 1

Vlins. 2

Vlins. 1

Vlins. 2

Vlins. 1

27

Vlins. 2

Vlins. 1

36

Vlins. 2

Vlins. 1

46

Vlins. 2

Vlins. 1

54
Vlns. 2
Vlns. 1

62
Vlns. 2
Vlns. 1

72
Vlns. 2
Vlns. 1

82

Vlins. 2

Vlins. 1

Violin 2 (Vlins. 2) starts at measure 82 with a melodic line in G major. It features a series of eighth notes, followed by a slur over a quarter note and an eighth note, and then a tie to the next measure. The line continues with eighth notes and a final quarter note. Violin 1 (Vlins. 1) provides a rhythmic accompaniment of eighth notes, with some measures containing rests.

91

Vlins. 2

Vlins. 1

Violin 2 (Vlins. 2) starts at measure 91 with a melodic line in G major. It features a series of eighth notes, followed by a slur over a quarter note and an eighth note, and then a tie to the next measure. The line continues with eighth notes and a final quarter note. Violin 1 (Vlins. 1) provides a rhythmic accompaniment of eighth notes, with some measures containing rests.

101

Vlins. 2

Vlins. 1

Violin 2 (Vlins. 2) starts at measure 101 with a melodic line in G major. It features a series of eighth notes, followed by a slur over a quarter note and an eighth note, and then a tie to the next measure. The line continues with eighth notes and a final quarter note. Violin 1 (Vlins. 1) provides a rhythmic accompaniment of eighth notes, with some measures containing rests.