

남과 여 (feat. 김범수)

Violins 2

Violins 1

Vlins. 2

Vlins. 1

Vlins. 2

Vlins. 1

27

Vlins. 2

Vlins. 1

Measures 27-35: Violin 2 has a whole rest. Violin 1 plays a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

36

Vlins. 2

Vlins. 1

Measures 36-45: Violin 2 has a whole rest. Violin 1 plays a melodic line with eighth and sixteenth notes, including a slur over measures 36-37.

46

Vlins. 2

Vlins. 1

Measures 46-55: Violin 2 has a whole rest. Violin 1 plays a melodic line with eighth and sixteenth notes, including two triplet markings over measures 49-50 and 51-52.

54  
Vlns. 2  
Vlns. 1

62  
Vlns. 2  
Vlns. 1

72  
Vlns. 2  
Vlns. 1

82  
Vlins. 2  
Vlins. 1

Violin 2 (Vlins. 2) starts at measure 82 with a melodic line in G major. It features a series of eighth notes, followed by a slur over measures 83-84, and then continues with eighth notes and a final quarter note. Violin 1 (Vlins. 1) provides a rhythmic accompaniment of eighth notes, with some rests in measures 83-84.

91  
Vlins. 2  
Vlins. 1

Violin 2 (Vlins. 2) starts at measure 91 with a melodic line in G major. It features a series of eighth notes, followed by a slur over measures 92-93, and then continues with eighth notes and a final quarter note. Violin 1 (Vlins. 1) provides a rhythmic accompaniment of eighth notes, with some rests in measures 92-93.

101  
Vlins. 2  
Vlins. 1

Violin 2 (Vlins. 2) starts at measure 101 with a melodic line in G major. It features a series of eighth notes, followed by a slur over measures 102-103, and then continues with eighth notes and a final quarter note. Violin 1 (Vlins. 1) provides a rhythmic accompaniment of eighth notes, with some rests in measures 102-103.