

Morricone's West

Adagio

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written in 4/4 time and features a variety of instruments. The Flute part begins with a *mf* dynamic and includes several triplet markings. The B♭ Clarinet parts also feature triplet markings and a *p* dynamic. The Alto Saxophone part has a *p* dynamic. The Trombone and C Tuba parts are marked *mp*. The Drumset part is marked *p* and includes a snare drum symbol. The Tubular Bells and Timpani parts are marked *p*. The English Horn, Tenor Saxophone, Horn, and B♭ Trumpet parts are currently silent, indicated by whole rests.

57

Fl.

E. Hn.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Drs.

Tu. Be.

Timp.

mf

ff

ff

ff

59

Fl.

E. Hn.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Drs.

Tu. Be.

Timp.

f

61

Fl.

E. Hn.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Drs.

Tu. Be.

Timp.

63

Fl.

E. Hn.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

C Tu.

Drs.

Tu. Be.

Timp.

f

mf

66

Fl.

E. Hn.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

C Tu.

Drs.

Tu. Be.

Timp.

68

Fl.

E. Hn.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Drs.

Tu. Be.

Timp.

Detailed description: This page of a musical score covers measures 68 through 71. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), English Horn (E. Hn.), two B-flat Clarinets (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Trombone (Trb.). The percussion section includes Cymbal (C Tu.), Drums (Drs.), Tuban Bell (Tu. Be.), and Timpani (Timp.). The Flute part features a melodic line with eighth-note patterns and some chromaticism. The Clarinets and Trumpets play a rhythmic eighth-note accompaniment. The Saxophones play a similar eighth-note accompaniment, with the Alto Saxophone having some chromatic alterations. The English Horn and Trombone are silent. The Horns play a simple harmonic accompaniment. The Drums play a steady eighth-note pattern. The Tuban Bell and Timpani are silent.

70

Fl.

E. Hn.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

C Tu.

Drs.

Tu. Be.

Timp.

ff

73

Fl.

E. Hn.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

C Tu.

Drs.

Tu. Be.

Timp.

5

Fl.

E. Hn.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

C Tu.

Drs.

Tu. Be.

Timp.

mp

mf

10

Fl.

E. Hn.

p

B♭ Cl.

p

B♭ Cl.

p

A. Sax.

T. Sax.

p

Hn.

B♭ Tpt.

Trb.

C Tu.

p

Drs.

Tu. Be.

Timp.

18

Fl.

E. Hn.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Drs.

Tu. Be.

Timp.

mp

mf

f

mf

mf

Adagio

25

Fl.

E. Hn.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Drs.

Tu. Be.

Timp.

mp

f

p

32

Fl.

E. Hn.

B♭ Cl. *mp*

B♭ Cl. *p*

A. Sax. *p*

T. Sax.

Hn.

B♭ Tpt. *mp*

Trb. *p*

C Tu.

Drs.

Tu. Be.

Timp.

Allegro

41
Fl. *pp*
E. Hn. *pp*
B \flat Cl. *pp* *f*
B \flat Cl. *pp* *mf*
A. Sax. *mf*
T. Sax. *pp* *f*
Hn. *pp*
B \flat Tpt. *pp*
Trb. *mf* *mf*
C Tu. *mf* *mf*
Drs. *fff*
Tu. Be. *f*
Timp. *mf*

48

Fl.

E. Hn.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

C Tu.

Drs.

Tu. Be.

Timp.

Allegro

53

Fl.

E. Hn.

B \flat Cl. 1. 2.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Drs. *f*

Tu. Be.

Timp.