

# Hunt

This musical score is for a piece titled "Hunt". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and consists of 12 measures. The instruments and their parts are as follows:

- B♭ Clarinet 1, 2, 3:** These three parts are mostly silent, indicated by whole rests throughout the piece.
- Bass Clarinet:** This part has a rhythmic pattern of eighth notes in the first four measures, followed by a melodic line in the fifth measure.
- Alto Saxophone 1:** This part has a rhythmic pattern of eighth notes in the first four measures, followed by a melodic line in the fifth measure.
- Alto Saxophone 2:** This part has a melodic line in the first four measures, followed by a rhythmic pattern of eighth notes in the fifth measure.
- Tenor Saxophone:** This part has a melodic line in the first four measures, followed by a rhythmic pattern of eighth notes in the fifth measure.
- Baritone Saxophone:** This part is silent throughout the piece.
- Horn 1 2:** This part has a melodic line in the first four measures, followed by a rhythmic pattern of eighth notes in the fifth measure.
- Horn 3 4:** This part is silent throughout the piece.
- Trombone 1:** This part has a melodic line in the first four measures, followed by a rhythmic pattern of eighth notes in the fifth measure.
- Trombone 2:** This part has a rhythmic pattern of eighth notes in the first four measures, followed by a melodic line in the fifth measure.
- Bass Trombone:** This part has a rhythmic pattern of eighth notes in the first four measures, followed by a melodic line in the fifth measure.
- Euphonium:** This part has a melodic line in the first four measures, followed by a rhythmic pattern of eighth notes in the fifth measure.
- Tuba:** This part has a rhythmic pattern of eighth notes in the first four measures, followed by a melodic line in the fifth measure.

Musical score for a band ensemble, featuring 13 staves. The instruments are listed on the left:

- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.

The score shows musical notation for each instrument, including rests and melodic lines. The notation is in standard staff notation with various clefs and time signatures.

This musical score is for a jazz ensemble and consists of 13 staves. The instruments are listed on the left side of the page:

- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Hn. 1 & 2
- Hn. 3 & 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.

The score is written in 4/4 time. The woodwind section (Clarinets, Saxophones, and Baritone Saxophone) has a melodic line in the first staff, with the other instruments in the section playing rests. The brass section (Horns, Trumpets, and Baritone Trumpet) has a rhythmic accompaniment. The percussion section (Euphonium and Trombone) has a rhythmic accompaniment. The score is written in a key signature of one flat (B♭) and a time signature of 4/4.

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.

Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.

Musical score for a jazz ensemble, featuring woodwinds, brass, and double bass. The score is written for 12 instruments across 5 measures. The instruments are:

- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.

The score shows the following musical activity:

- Measures 1-4: All woodwind and saxophone parts are silent (rests).
- Measure 1: Horns 1 & 2 play a quarter note G4, followed by a quarter note F4, and a quarter note E4.
- Measure 2: Horns 1 & 2 play a quarter note D4, followed by a quarter note C4, and a quarter note B3.
- Measure 3: Horns 1 & 2 play a quarter note A3, followed by a quarter note G3, and a quarter note F3.
- Measure 4: Horns 1 & 2 play a quarter note E3, followed by a quarter note D3, and a quarter note C3.
- Measure 5: Horns 1 & 2 play a quarter note B2, followed by a quarter note A2, and a quarter note G2.
- Measures 1-4: Trumpets 1 and 2, and Baritone Trumpet play a whole note G2.
- Measure 5: Trumpets 1 and 2, and Baritone Trumpet play a whole note F2.
- Measures 1-4: Double Bass (Eu.) plays a quarter note G2, followed by a quarter note F2, and a quarter note E2.
- Measure 5: Double Bass (Eu.) plays a quarter note D2, followed by a quarter note C2, and a quarter note B1.
- Measures 1-4: Tuba (Tu.) plays a quarter note G2, followed by a quarter note F2, and a quarter note E2.
- Measure 5: Tuba (Tu.) plays a quarter note D2, followed by a quarter note C2, and a quarter note B1.