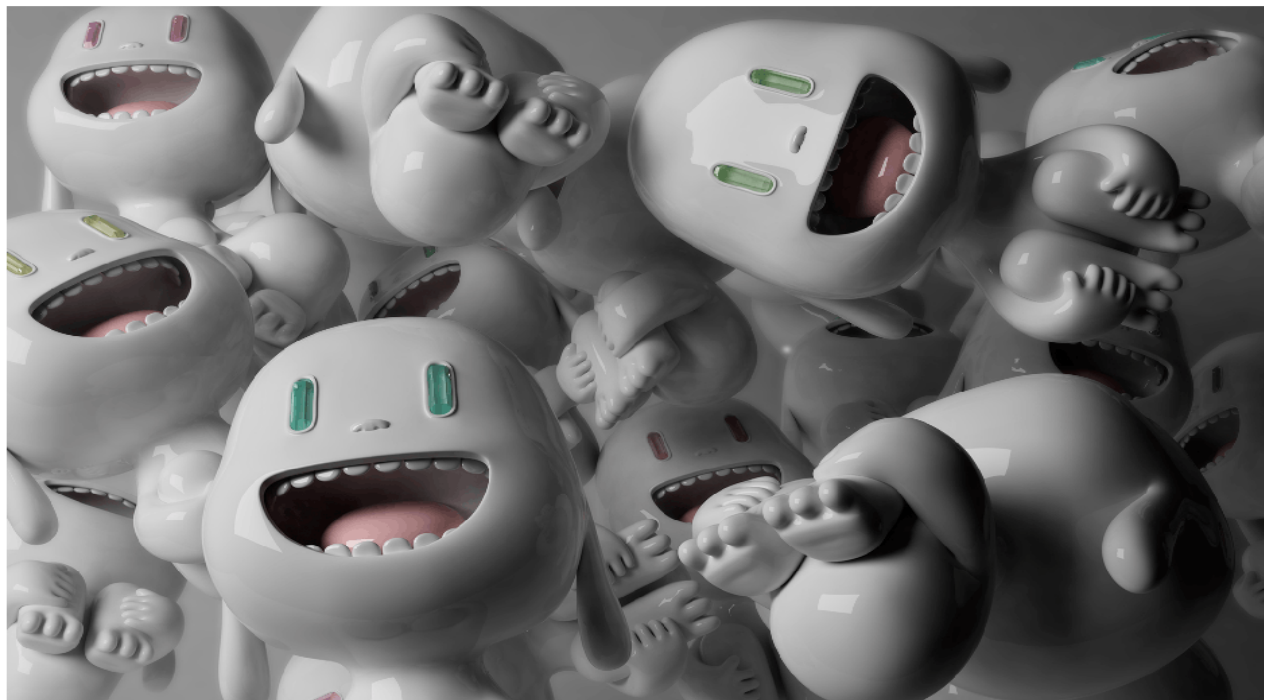


Euphonious

Original Composition

Aaron David



Allegretto

Piccolo

Flute

Oboe

E♭ Clarinet

Horn

C Trumpet

Vibraphone

Marimba

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

Drumset

pizz.

arco

mp

25

Picc.

Fl.

Ob.

E♭ Cl.

Hn.

C Tpt.

Vib.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Drs.

27

Picc.

Fl.

Ob.

E♭ Cl.

Hn.

C Tpt.

Vib.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Drs.

Musical score for orchestra and drums, measures 8-10. The score is written for the following instruments: Picc., Fl., Ob., Eb Cl., Hn., C Tpt., Vib., Mrm., Vlns. 1, Vlns. 2, Vla., Vlc., Dbs., and Drs. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4. The drum part (Drs.) includes a dynamic marking of *pp* (pianissimo) and *f* (forte).

32

Picc. *fff*

Fl.

Ob.

E♭ Cl.

Hn.

C Tpt.

Vib.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Drs.

34

Picc.

Fl.

Ob.

E♭ Cl.

Hn.

C Tpt.

Vib.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Drs.

37

Picc.

Fl.

Ob.

E♭ Cl.

Hn.

C Tpt.

Vib.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Drs.

p

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Horn (Hn.), C Trumpet (C Tpt.), and Vibraphone (Vib.). The string section consists of Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The percussion section includes Drums (Drs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the drums provide a rhythmic accompaniment with a complex pattern of eighth and sixteenth notes. The Piccolo, Flute, Oboe, and Vibraphone parts are in the treble clef, while the E-flat Clarinet, C Trumpet, and Double Bass parts are in the bass clef. The Horn part is in the alto clef. The Viola part is in the bass clef. The Drums part is in the percussion clef.

42

Picc. Fl. Ob. Eb Cl. Hn. C Tpt. Vib. Mrm. Vlns. 1 Vlns. 2 Vlas. Vlcs. Dbs. Drs.

This musical score page contains measures 42 through 45. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Horn (Hn.), Trumpet in C (C Tpt.), Vibraphone (Vib.), Mallets (Mrm.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), and Drums (Drs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a melodic line that changes in measure 43. The brass instruments play a rhythmic pattern of quarter notes. The mallets play a rhythmic pattern of eighth notes. The drums play a complex rhythmic pattern with many rests.

Picc.

Fl.

Ob.

E♭ Cl.

Hn.

C Tpt.

Vib.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Drs.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Horn, and C Trumpet. The percussion section includes Vibraphone and Maracas. The string section includes Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Drums. The E-flat Clarinet part features a melodic line with some chromaticism. The Vibraphone and Maracas provide a rhythmic accompaniment. The string parts are more sparse, with the Double Bass and Drums providing a steady pulse.

Picc.

Fl.

Ob.

E♭ Cl.

Hn.

C Tpt.

Vib.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Drs.

Picc.

Fl.

Ob.

E♭ Cl.

Hn.

C Tpt.

Vib.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Drs.

ff

arco

mp

arco

mp

48

Picc.

Fl.

Ob.

E♭ Cl.

Hn.

C Tpt.

Vib.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Drs.

5p
8

Picc. Fl. Ob. Eb Cl. Hn. C Tpt. Vib. Mrm. Vlns. 1 Vlns. 2 Vlas. Vlcs. Dbs. Drs.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register. The Oboe (Ob.) and Eb Clarinet (Eb Cl.) parts are in the middle register. The Horn (Hn.) and C Trumpet (C Tpt.) parts are in the lower register. The Vibraphone (Vib.) part is in the middle register. The Maracas (Mrm.) part is in the lower register. The Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) parts are in the upper register. The Viola (Vlas.) part is in the middle register. The Violoncello (Vlcs.) and Double Bass (Dbs.) parts are in the lower register. The Drums (Drs.) part is in the lower register. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked '5p' and the rehearsal mark is '8'. The Piccolo part has a whole note G4. The Flute part has a whole note G4. The Oboe part has a whole rest. The Eb Clarinet part has a whole rest. The Horn part has a whole note G4. The C Trumpet part has a whole rest. The Vibraphone part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Maracas part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violins 1 part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violins 2 part has a whole note G4. The Viola part has a whole note G4. The Violoncello part has a whole note G4. The Double Bass part has a whole note G4. The Drums part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

52
8

Picc. Fl. Ob. Eb Cl. Hn. C Tpt. Vib. Mrm. Vlns. 1 Vlns. 2 Vlas. Vlcs. Dbs. Drs.

The musical score for page 23 includes the following parts and their activity:

- Picc.**: Rest.
- Fl.**: Rest.
- Ob.**: Rest.
- E♭ Cl.**: Rest.
- Hn.**: Rest.
- C Tpt.**: Rest.
- Vib.**: Active with a melodic line.
- Mrm.**: Active with a complex rhythmic pattern.
- Vlns. 1**: Active with a melodic line.
- Vlns. 2**: Active with a sustained note.
- Vlas.**: Active with a sustained note.
- Vlcs.**: Rest.
- Dbs.**: Active with a sustained note.
- Drs.**: Active with a rhythmic pattern.

53

Picc.

Fl.

Ob.

E♭ Cl.

Hn.

C Tpt.

Vib.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Drs.

Picc.

Fl.

Ob.

E♭ Cl.

Hn.

C Tpt.

Vib.

Mrm.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Drs.

12 8

Picc. 10 8

Fl. 10 8

Ob. 10 8

E♭ Cl. 10 8

Hn. 10 8

C Tpt. 10 8

Vib. 10 8

Mrm. 10 8

Vlns. 1 10 8

Vlns. 2 10 8

Vlas. 10 8

Vlcs. 10 8

Dbs. 10 8

Drs. 10 8

Allegretto

Musical score for page 6, featuring the following instruments and parts:

- Picc. (Piccolo): Treble clef, 10/8 time signature. Rests in the first two measures, then plays a sixteenth-note triplet in the third measure, followed by a quarter-note triplet in the fourth measure. Dynamics: *f*.
- Fl. (Flute): Treble clef, 10/8 time signature. Rests in the first two measures, then plays a sixteenth-note triplet in the third measure, followed by a quarter-note triplet in the fourth measure. Dynamics: *f*.
- Ob. (Oboe): Treble clef, 10/8 time signature. Rests throughout.
- E♭ Cl. (Eb Clarinet): Treble clef, 10/8 time signature. Rests throughout.
- Hn. (Horn): Treble clef, 10/8 time signature. Rests throughout.
- C Tpt. (C Trumpet): Treble clef, 10/8 time signature. Rests throughout.
- Vib. (Vibraphone): Treble clef, 10/8 time signature. Rests throughout.
- Mrm. (Mtrumpet): Bass clef, 10/8 time signature. Rests throughout.
- Vlns. 1 (Violins 1): Treble clef, 10/8 time signature. Rests in the first two measures, then plays a sixteenth-note triplet in the third measure, followed by a quarter-note triplet in the fourth measure. Dynamics: *mp*.
- Vlns. 2 (Violins 2): Treble clef, 10/8 time signature. Plays a continuous sixteenth-note pattern throughout. Dynamics: *mf*.
- Vlas. (Viola): Bass clef, 10/8 time signature. Rests throughout.
- Vlcs. (Violoncello): Bass clef, 10/8 time signature. Rests in the first two measures, then plays a quarter-note pattern in the third and fourth measures.
- Dbs. (Double Bass): Bass clef, 10/8 time signature. Rests in the first two measures, then plays a quarter-note pattern in the third and fourth measures.
- Drs. (Drums): Snare drum, 10/8 time signature. Rests in the first two measures, then plays a complex rhythmic pattern in the third and fourth measures, including eighth and sixteenth notes.

Picc. *ff*

Fl. *ff*

Ob.

E♭ Cl.

Hn.

C Tpt.

Vib.

Mrm.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Drs.

18
Picc. *f*

Fl.

Ob.

E♭ Cl.

Hn.

C Tpt. *mf* *f*

Vib.

Mrm.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Db.

Drs.

2^o

Picc. Fl. Ob. Eb Cl. Hn. C Tpt. Vib. Mrm. Vlns. 1 Vlns. 2 Vlas. Vlcs. Dbs. Drs.

ff *fff* *f* *f* *p* *p* *p*

5 5 5 5 5

9

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '9' in the bottom right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Horn (Hn.), C Trumpet (C Tpt.), Vibraphone (Vib.), Mallet Percussion (Mrm.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), and Drum (Drs.). The woodwind section (Picc., Fl., Ob., Eb Cl., Hn., C Tpt.) has a melodic line with some rests and dynamic markings of *ff*, *fff*, and *f*. The strings (Vlns. 1, Vlns. 2, Vlas., Vlcs., Dbs.) are mostly in a sustained or rhythmic accompaniment role, with dynamic markings of *p*. The percussion section (Vib., Mrm., Drs.) is mostly silent, with some rhythmic notation for the drum (Drs.) in the final measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

22

Picc.

Fl.

Ob.

E♭ Cl.

Hn.

C Tpt.

Vib.

Mrm.

Vlcs. 1

Vlcs. 2

Vlas.

Vlcs.

Dbs.

Drs.