

# Dance of the Sugarplum Fairy

Peter Illyich Tchaikovsky  
From the Nutcracker

Andante non troppo

Flute *mp*

Bassoon *p*

B♭ Clarinet *p*

Bass Clarinet *p*

Alto Saxophone *pp*

B♭ Trumpet *pp*

Horn *mp*

Trombone *pp*

Glockenspiel *mp*

Fl. *mf* *p*

Bsn.

B♭ Cl. *mf* *p*

B. Cl.

A. Sax.

B♭ Tpt.

Hn.

Trb.

Glk.

15

11

Fl.  
Bsn.  
Bb Cl.  
B. Cl.  
A. Sax.  
Bb Tpt.  
Hn.  
Trb.  
Glk.

*mf* *p*

16

Fine

Fl.  
Bsn.  
Bb Cl.  
B. Cl.  
A. Sax.  
Bb Tpt.  
Hn.  
Trb.  
Glk.

*mf* *mp* *p* *fp* *fp* *fp* *mp*

21

Fl. *mp*

Bsn. *p* *mp* *mf* *mp* *mf* *fp*

B $\flat$  Cl. *p* *mp* *p*

B. Cl. *p* *fp*

A. Sax. *mp*

B $\flat$  Tpt. *fp*

Hn. *p* *fp*

Trb. *mp* *fp*

Glk. *mp*

26

Fl. *mp* *mf*

Bsn. *mp* *mf* *mf* *mp* *mf*

B $\flat$  Cl. *mp* *p* *mp* *mf*

B. Cl. *p* *fp* *fp* *fp* *fp*

A. Sax. *mp*

B $\flat$  Tpt. *fp* *fp* *fp* *fp*

Hn. *p* *fp* *fp* *fp* *fp*

Trb. *mp* *fp* *fp* *fp* *fp*

Glk. *mp* *mf*

D.S. al Fine

Musical score for a woodwind and brass ensemble, measures 32-35. The score includes parts for Flute (Fl.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), and Glockenspiel (Glk.).

Measure 32: Flute (Fl.) plays a melodic line with a *mp* dynamic. Bassoon (Bsn.) and B♭ Clarinet (B. Cl.) play a rhythmic accompaniment with a *mf* dynamic. B♭ Clarinet (B. Cl.) also has a *fp* dynamic marking. Alto Saxophone (A. Sax.) is silent. B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Trb.) play a rhythmic accompaniment with a *fp* dynamic. Glockenspiel (Glk.) plays a rhythmic accompaniment.

Measure 33: Flute (Fl.) continues its melodic line. Bassoon (Bsn.) and B♭ Clarinet (B. Cl.) continue their accompaniment. B♭ Clarinet (B. Cl.) continues with *mp* dynamics. Alto Saxophone (A. Sax.) remains silent. B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Trb.) continue with *fp* dynamics. Glockenspiel (Glk.) continues.

Measure 34: Flute (Fl.) continues its melodic line. Bassoon (Bsn.) and B♭ Clarinet (B. Cl.) continue their accompaniment. B♭ Clarinet (B. Cl.) continues with *mp* dynamics. Alto Saxophone (A. Sax.) remains silent. B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Trb.) continue with *fp* dynamics. Glockenspiel (Glk.) continues.

Measure 35: Flute (Fl.) concludes its melodic line. Bassoon (Bsn.) and B♭ Clarinet (B. Cl.) conclude their accompaniment. B♭ Clarinet (B. Cl.) concludes with *mp* dynamics. Alto Saxophone (A. Sax.) remains silent. B♭ Trumpet (B♭ Tpt.), Horn (Hn.), and Trombone (Trb.) conclude with *fp* dynamics. Glockenspiel (Glk.) concludes.