

Jingle bells

(Karacsonyi)

Demeter Norbert

The musical score is for the piece "Jingle Bells" by Demeter Norbert, originally by Karacsonyi. It is written in 4/4 time with a key signature of one flat (Bb). The score features ten staves for different instruments:

- Flute:** Starts with a *ff* dynamic, playing a melody of eighth notes. It transitions to *mp* in the third measure.
- Bb Clarinet (top):** Plays a melody of eighth notes, starting with *ff* and moving to *mp* in the third measure.
- Bb Clarinet (middle):** Plays a melody of eighth notes, starting with *f* and moving to *mp* in the third measure.
- Bb Trumpet (top):** Plays a melody of eighth notes, starting with *f* and moving to *mp* in the third measure.
- Bb Trumpet (middle):** Plays a melody of eighth notes, starting with *f* and moving to *mp* in the third measure.
- Tenor Saxophone:** Plays a melody of eighth notes, starting with *f* and moving to *mp* in the third measure.
- Eb Alto Horn:** Plays a melody of eighth notes, starting with *f* and moving to *mp* in the third measure.
- Bb Trumpet (bottom):** Plays a melody of eighth notes, starting with *f* and moving to *mp* in the third measure.
- Bb Trumpet (bottom):** Plays a melody of eighth notes, starting with *mf* and moving to *mp* in the third measure.

4

Fl.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

T. Sax.

E \flat A. Hn.

B \flat Tpt.

B \flat Tpt.

mp

Detailed description: This is a page of a musical score for a band. It features nine staves, each with a different instrument label on the left. The top staff is for Flute (Fl.), followed by two Clarinet in B-flat (B \flat Cl.) staves, two Trumpet in B-flat (B \flat Tpt.) staves, a Tenor Saxophone (T. Sax.) staff, an E-flat Alto Horn (E \flat A. Hn.) staff, and two more Trumpet in B-flat (B \flat Tpt.) staves at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a '4' above the first measure. The Tenor Saxophone part has a 'mp' dynamic marking in the third measure. The bottom two Trumpet staves have a rhythmic pattern of eighth notes with beams.

7

Fl.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

T. Sax.

E \flat A. Hn.

B \flat Tpt.

B \flat Tpt.

11
 Fl. *ff*
 B \flat Cl. *ff*
 B \flat Cl. *f*
 B \flat Tpt. *f*
 B \flat Tpt. *f*
 T. Sax. *ff*
 E \flat A. Hn. *f*
 B \flat Tpt. *mf*
 B \flat Tpt. *mf*

14

Fl.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

T. Sax.

E \flat A. Hn.

B \flat Tpt.

B \flat Tpt.

17

Fl. *mf*

B♭ Cl. *mf*

B♭ Cl. *mf*

B♭ Tpt.

B♭ Tpt.

T. Sax. *mp*

E♭ A. Hn. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

20
Fl.
B \flat Cl.
B \flat Cl.
B \flat Tpt.
B \flat Tpt.
T. Sax.
E \flat A. Hn.
B \flat Tpt.
B \flat Tpt.

To Coda

24 Fl. ϕ D.S. al Coda

B♭ Cl.

B♭ Cl.

B♭ Tpt.

B♭ Tpt.

T. Sax.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

28

Fl.

B \flat Cl.

B \flat Cl.

B \flat Tpt.

B \flat Tpt.

T. Sax.

E \flat A. Hn.

B \flat Tpt.

B \flat Tpt.

Detailed description: This is a page of a musical score for a band, covering measures 28 through 31. The score is written for nine instruments: Flute (Fl.), two Clarinets in B-flat (B \flat Cl.), three Trumpets in B-flat (B \flat Tpt.), Tenor Saxophone (T. Sax.), and E-flat Alto Horn (E \flat A. Hn.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation is arranged in a grand staff with nine staves. Measures 28 and 29 show a melodic line for the Flute and Clarinets, while the other instruments play a rhythmic accompaniment. Measures 30 and 31 show a change in the melodic line, with the Flute and Clarinets playing a new phrase. The score ends with a double bar line at the end of measure 31.