

# Walking Her Home

Electronic Organ

*f*

Piano

*mf*

*mf*

Et. Org.

Pno.

Et. Org.

Pno.

Et. Org. <sup>10</sup>

Pno.

This system contains measures 10, 11, and 12. The Et. Org. part (top staff) begins with a rest in measure 10, followed by a melodic line in measures 11 and 12. The Pno. part (bottom staff) features a steady accompaniment with chords in the right hand and a bass line in the left hand.

Et. Org. <sup>13</sup>

Pno.

This system contains measures 13, 14, and 15. The Et. Org. part (top staff) has a melodic line starting in measure 13, marked with a forte (*f*) dynamic. The Pno. part (bottom staff) continues with its accompaniment, featuring chords and a bass line.

Et. Org. <sup>16</sup>

Pno.

This system contains measures 16, 17, and 18. The Et. Org. part (top staff) continues with its melodic line. The Pno. part (bottom staff) maintains the accompaniment with chords and a bass line.

Et. Org. <sup>19</sup>

Pno.

This system contains measures 19, 20, and 21. The Et. Org. part (top staff) continues with its melodic line. The Pno. part (bottom staff) maintains the accompaniment with chords and a bass line.

Et. Org. <sup>22</sup>

Pno.

Et. Org. <sup>25</sup>

Pno.

Et. Org. <sup>28</sup>

Pno.

Et. Org. <sup>31</sup>

Pno.

Et. Org. <sup>34</sup>

Pno.

*f*

Et. Org. <sup>37</sup>

Pno.

Et. Org. <sup>40</sup>

Pno.

Et. Org. <sup>43</sup>

Pno.

Et. Org. <sup>40</sup>

Pno.

Et. Org. <sup>49</sup>

Pno.

Et. Org. <sup>52</sup>

Pno.

Et. Org. <sup>56</sup>

Pno.

Et. Org. <sup>59</sup>

Pno.

Et. Org. <sup>62</sup>

Pno.

Et. Org. <sup>65</sup>

Pno.

Et. Org. <sup>68</sup>

Pno.

Et. Org. 71

Pno.

Et. Org. 74

Pno.

Et. Org. 77

Pno.

Et. Org. 80

Pno.

84

Et. Org.

Pno.

The image shows a musical score for two instruments: Et. Org. (Electric Organ) and Pno. (Piano). The score begins at measure 84. The Et. Org. part is written on a single treble clef staff with a key signature of two sharps (F# and C#). The Pno. part is written on a grand staff, consisting of a treble clef staff and a bass clef staff, also with a key signature of two sharps. The Et. Org. part features a melodic line with eighth and sixteenth notes, including some grace notes. The Pno. part provides accompaniment with chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The piece concludes with a double bar line.