

# Hungarian Dance no. 5

Brahms

**Allegro**

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This block contains the first six measures of the piece for four saxophone parts. The Soprano Saxophone part is mostly silent, with a few notes in the final two measures. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophone part plays a rhythmic accompaniment of eighth notes. The Baritone Saxophone part plays a similar rhythmic accompaniment of quarter notes.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This block contains measures 7 through 12. Measure 7 is marked with a '7' above the Soprano Saxophone staff. The Soprano Saxophone part has a melodic line with eighth notes. The Alto Saxophone part continues its melodic line. The Tenor Saxophone part has a rhythmic accompaniment of eighth notes. The Baritone Saxophone part has a rhythmic accompaniment of quarter notes.

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

18

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

24

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

29

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

**Poco Rit.**

40

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

**In tempo**

45

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

**Vivace**

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

55

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

61

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.





90

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This system contains measures 90 through 95. The Soprano Saxophone (S. Sax.) part features a melodic line starting with eighth-note runs in measures 90-91, followed by quarter notes and a half note in measures 92-95. The Alto Saxophone (A. Sax.) part mirrors this melodic structure with eighth-note runs and quarter notes. The Tenor Saxophone (T. Sax.) provides a rhythmic accompaniment using chords, with eighth-note patterns in measures 90-91 and quarter-note chords in measures 92-95. The Baritone Saxophone (Bar. Sax.) part has a simple bass line consisting of quarter notes.

96

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This system contains measures 96 through 101. The Soprano Saxophone (S. Sax.) part continues the melodic line with eighth-note runs in measures 96-97, followed by quarter notes and a half note in measures 98-101. The Alto Saxophone (A. Sax.) part mirrors this melodic structure with eighth-note runs and quarter notes. The Tenor Saxophone (T. Sax.) provides a rhythmic accompaniment using chords, with eighth-note patterns in measures 96-97 and quarter-note chords in measures 98-101. The Baritone Saxophone (Bar. Sax.) part has a simple bass line consisting of quarter notes.

**Poco rit.** **In tempo**

S. Sax. <sup>101</sup>

A. Sax.

T. Sax.

Bar. Sax.

<sup>107</sup>

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.