

# O Holy Night

arr. by Kirk Elsmore

Adolphe Adam

B $\flat$  Clarinet

Alto Saxophone

Tenor Saxophone

Piano

The first system of the musical score consists of five staves. The top three staves are for B $\flat$  Clarinet, Alto Saxophone, and Tenor Saxophone, all of which are currently silent, indicated by horizontal lines. The fourth staff is for Piano, starting with a dynamic marking of *mf*. The piano part features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. The key signature is two sharps (D major) and the time signature is 6/8.

B $\flat$  Cl.

A. Sax.

T. Sax.

Pno.

The second system of the musical score consists of five staves. The top three staves are for B $\flat$  Clarinet, Alto Saxophone, and Tenor Saxophone. A measure number '5' is written above the first staff. The saxophone parts begin to play in this system, with a dynamic marking of *mp* (mezzo-piano) for each. The piano part continues with its accompaniment. The key signature and time signature remain the same as in the first system.

10

B♭ Cl.

A. Sax.

T. Sax.

Pno.

15

B♭ Cl.

A. Sax.

T. Sax.

Pno.

103

B♭ Cl.

A. Sax.

T. Sax.

Pno.

109

B♭ Cl.

A. Sax.

T. Sax.

Pno.

114

B $\flat$  Cl.

A. Sax.

T. Sax.

Pno.

119

B $\flat$  Cl.

A. Sax.

T. Sax.

Pno.

20

B♭ Cl.

A. Sax.

T. Sax.

Pno.

25

B♭ Cl.

A. Sax.

T. Sax.

Pno.

30

B♭ Cl.

A. Sax.

T. Sax.

Pno.

36

B♭ Cl.

A. Sax.

T. Sax.

Pno.

41

B♭ Cl.

A. Sax.

T. Sax.

Pno.

46

B♭ Cl.

A. Sax.

T. Sax.

Pno.

52

B♭ Cl.

A. Sax.

T. Sax.

Pno.

57

B♭ Cl.

A. Sax.

T. Sax.

Pno.



62

B♭ Cl.

A. Sax.

T. Sax.

Pno.

67

B♭ Cl.

A. Sax.

T. Sax.

Pno.

72

B♭ Cl.

A. Sax.

T. Sax.

Pno.

77

B♭ Cl.

A. Sax.

T. Sax.

Pno.

82

B♭ Cl.

A. Sax.

T. Sax.

Pno.

86

B♭ Cl.

A. Sax.

T. Sax.

Pno.

92

B♭ Cl.

A. Sax.

T. Sax.

Pno.

98

B♭ Cl.

A. Sax.

T. Sax.

Pno.