

# When You Say Nothing At All

Piano



*mp*

*mp*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a half note chord of F major (F2, A2, C3) followed by a series of eighth notes: F2, A2, C3, B2, A2, G2, F2, E2, D2, C2. The left hand starts with a bass clef and a half note chord of F major (F2, A2, C3) followed by a series of eighth notes: F2, A2, C3, B2, A2, G2, F2, E2, D2, C2. The dynamic marking *mp* is placed above the first measure of the right hand and below the first measure of the left hand.

Pno.



It's a - maz - ig how you  
All day long I can hear

The piano accompaniment for the first line of lyrics consists of two staves. The right hand starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a half note chord of F major (F2, A2, C3) followed by a series of eighth notes: F2, A2, C3, B2, A2, G2, F2, E2, D2, C2. The left hand starts with a bass clef and a half note chord of F major (F2, A2, C3) followed by a series of eighth notes: F2, A2, C3, B2, A2, G2, F2, E2, D2, C2. The lyrics are written below the right hand staff.

Pno.



can speak right to my heart.  
peo - ple talk - ing out loud.

The piano accompaniment for the second line of lyrics consists of two staves. The right hand starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a half note chord of F major (F2, A2, C3) followed by a series of eighth notes: F2, A2, C3, B2, A2, G2, F2, E2, D2, C2. The left hand starts with a bass clef and a half note chord of F major (F2, A2, C3) followed by a series of eighth notes: F2, A2, C3, B2, A2, G2, F2, E2, D2, C2. The lyrics are written below the right hand staff.

Pno.



With - out say - ing a word you can light up my life.  
But when you hold me near you drown out the crowd.

The piano accompaniment for the third line of lyrics consists of two staves. The right hand starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It begins with a half note chord of F major (F2, A2, C3) followed by a series of eighth notes: F2, A2, C3, B2, A2, G2, F2, E2, D2, C2. The left hand starts with a bass clef and a half note chord of F major (F2, A2, C3) followed by a series of eighth notes: F2, A2, C3, B2, A2, G2, F2, E2, D2, C2. The lyrics are written below the right hand staff.

Pno.

Try as I may, I could nev -  
Old Mis - ter Web - ster could nev -

Pno.

er ex - plain what I hear when you don't  
er de - fine what's be - ing said be - tween your

Pno.

say a thing. The smile on your face lets me know  
heart and mine.

*f*

Pno.

that you need me. There's a truth in your eyes say - ing you'll

Pno. <sup>21</sup> nev - er leave\_\_ me. A touch of your hand\_\_ says you'll catch

Pno. <sup>23</sup> me if ev - er I fall. Yeah,

Pno. <sup>26</sup> you say it best\_\_ when you say noth - ing\_\_ at all.

Pno. <sup>29</sup> 1. 1. 2.

Pno. <sup>33</sup> The smile on your face\_\_ let's me know

Pno. <sup>35</sup>  
that you need me There's a truth in your eyes say - ing you'll



Pno. <sup>37</sup>  
nev - er leave me. A touch of your hand says you'll catch



Pno. <sup>39</sup>  
me if ev - er I fall. Yeah,



Pno. <sup>42</sup>  
you say it best when you say noth - ing at all.



Pno. <sup>45</sup>

