

Lo, How a Rose E'er Blooming

Dedicated to the founders of Gethsemani Abbey, Kentucky who first arrived in December 1848
German carol, 15th century
Trans. Theodore Baker (1851-1934)

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Molto Moderato et Expressivo ♩ = 52

Soprano 1
mp Lo, how a rose e'er bloom - ing

Soprano 2
* (2nd time)
mp Lo, how a rose e'er bloom -

Alto
mp

Harp
mp

*Soprano II's sing this line on the repeat

Musical score for voices and harp. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: S 1 (Soprano 1), S 2 (Soprano 2), A (Alto), and Hp. (Harp). The lyrics are: "From ten - der stem hath sprung, ing From ten - der stem hath".

S 1
From ten - der stem hath sprung,

S 2
ing From ten - der stem hath

A

Hp.

19

S 1
we be - hold To show God's love a - right

S 2
The vir - gin moth - er kind. To show God's love a -

A
hold it The vir - gin kind. *dim.*

Hp.
mf

21

S 1
She bore a Sav -

S 2
mp
right

A
She bore for us a Sav -

Hp.
mp

22

S 1
ior,

S 2

A
ior, When half-spent was the night.

Hp.

25

S 1

S 2

A

Hp.

26

S 1
Lo, how a rose Lo, how a

S 2
p *pp*
I - sa - iah fore-told
p

A
A mid the cold
p

Hp.

29

S 1
 rose of win - ter

S 2
ppp
 I - sa - iah fore - told

A
pp
 A - mid the cold a rose

Hp.
pp *ppp* *ppp* *non rit.*

32

S 1

S 2

A

Hp.

S 1
Of Jes - se's lin - eage com - ing,

S 2
sprung

A
Of Jes - se's lin -

Hp.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features four staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Harp (Hp.). The Soprano 1 part has a melodic line with lyrics. The Soprano 2 part has a single note followed by a rest. The Alto part has a melodic line with lyrics. The Harp part provides accompaniment with chords and moving lines in both hands.

S 1
By faith - ful proph - ets sung. It be - came a flower - et bright,

S 2
By faith - ful proph - ets sung. *p* a flower - et bright,

A
eage *p* It be - came a flower - et bright,

Hp.
p

A musical score for voices and harp. It features four staves: S 1 (Soprano 1), S 2 (Soprano 2), A (Alto), and Hp. (Harp). The music is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "A mid the cold of win -". The dynamics are marked *pp* (pianissimo) for all parts. The harp part consists of chords in the right hand and bass notes in the left hand.

pp

S 1 When half-spent was the night.

pp

S 2 half - spent was the night.

pp

A ter, half - spent was the night.

Hp.

pp

S 1

S 2

A

Hp.

dolce

S 1

S 2

A

Hp.

mf I sa - iah 'twas fore - told

mf I sa -

mf

15

S 1
Lo, how a rose e'er bloom -

mp
S 2
it,

A
iah

Hp.

The image shows a musical score for four parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Harp (Hp.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "ing From ten - der stem hath The rose I have in mind, fore - told it". The harp part consists of two staves, with the right hand playing a melody of eighth notes and the left hand providing a harmonic accompaniment of chords and single notes.

18

S 1 sprung With Ma - ry

S 2 *f* With Ma - ry we be - hold it,

A *f* With Ma - ry we be -

Hp. *f*