

Word Up

F Mellophone

B \flat Trumpet

Trombone

Euphonium

B \flat Tuba

Snare Drum

Low Roto-toms

Crash Cymbal

fff

The musical score is for the piece 'Word Up' and is arranged for a brass and percussion ensemble. It consists of eight staves. The top two staves are for the F Mellophone and B \flat Trumpet, both in treble clef. The next three staves are for the Trombone, Euphonium, and B \flat Tuba, all in bass clef. The bottom three staves are for the Snare Drum, Low Roto-toms, and Crash Cymbal, all in percussion clef. The key signature has two flats (B \flat and E \flat) and the time signature is 4/4. The score spans four measures. The brass instruments (Mellophone, Trumpet, Trombone, Euphonium, and Tuba) play a rhythmic pattern of eighth and quarter notes. The Snare Drum plays a consistent pattern of eighth notes with 'x' marks above them. The Low Roto-toms play a pattern of chords, with a fortissimo (*fff*) dynamic marking in the first measure. The Crash Cymbal is silent throughout the piece.

5

F Mph.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Sn. Dr.

L. Rt.-t.

Cr. Cym.

Detailed description: This is a page of a musical score for a band. It contains seven staves. The first staff is for Flute in the Music (F Mph.) in treble clef. The second staff is for B-flat Trumpet (Bb Tpt.) in treble clef. The third staff is for Trombone (Trb.) in bass clef. The fourth staff is for Euphonium (Eu.) in bass clef. The fifth staff is for B-flat Trombone (Bb Tu.) in bass clef. The sixth staff is for Snare Drum (Sn. Dr.) with a double bar line and 'x' marks indicating hits. The seventh staff is for Crash Cymbal (Cr. Cym.) with a double bar line and 'x' marks. The eighth staff is for Left and Right Tom-toms (L. Rt.-t.) in bass clef. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score shows four measures of music. The first two measures feature sustained notes in the woodwinds and brass, while the last two measures feature more active rhythmic patterns. The drum parts are consistent throughout, with the snare drum playing a steady pattern and the cymbal providing accents.

9

F Mph.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Sn. Dr.

L. Rt.-t.

Cr. Cym.

Detailed description: This is a musical score for a percussion section, consisting of eight staves. The first two staves, F Mph. and Bb Tpt., are empty. The Trb. and Eu. staves contain a melodic line in bass clef with a key signature of two flats. The Bb Tu. staff contains a melodic line in bass clef with a key signature of two flats. The Sn. Dr. staff contains a rhythmic pattern of eighth and sixteenth notes. The L. Rt.-t. staff contains a rhythmic pattern of eighth and sixteenth notes. The Cr. Cym. staff contains a single note on the first line.

13

F Mph.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Sn. Dr.

L. Rt.-t.

Cr. Cym.

Detailed description: This is a musical score for a percussion ensemble, starting at measure 13. The score consists of eight staves. The first two staves, F Mph. and Bb Tpt., are empty. The Trb. and Eu. staves contain a melodic line of eighth notes. The Bb Tu. staff contains a melodic line of quarter notes. The Sn. Dr. staff contains a rhythmic pattern of quarter notes with 'x' marks above them. The L. Rt.-t. staff contains a rhythmic pattern of quarter notes with 'x' marks above them. The Cr. Cym. staff contains a single half note.

16

F Mph.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Sn. Dr.

L. Rt.-t.

Cr. Cym.

fff

Detailed description: This is a musical score for a percussion section, starting at measure 16. The score is written for seven instruments: Flute (F Mph.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Euphonium (Eu.), B-flat Trombone (Bb Tu.), Snare Drum (Sn. Dr.), and Cymbals (Cr. Cym.). The Flute part begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The B-flat Trumpet part also starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Trombone and Euphonium parts play a rhythmic pattern of quarter notes: G4, F4, E4, D4, with a quarter rest in the second measure. The B-flat Trombone part plays a rhythmic pattern of quarter notes: G4, F4, E4, D4, with a quarter rest in the second measure. The Snare Drum part plays a continuous eighth-note pattern in the first measure, followed by a quarter rest in the second measure, and then a pattern of quarter notes with 'x' marks in the third and fourth measures. The Left and Right Tom-toms (L. Rt.-t.) part plays a rhythmic pattern of eighth notes: G4, F4, E4, D4, with a quarter rest in the second measure, and then a pattern of quarter notes with 'x' marks in the third and fourth measures. The Cymbals part is silent throughout the measures.

19

F Mph.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

L. Rt.-t.

Cr. Cym.

The image shows a page of a musical score for measures 19 through 22. The score is written for a band and includes parts for Flute (F Mph.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), B♭ Tuba (B♭ Tu.), Snare Drum (Sn. Dr.), Left and Right Tom-toms (L. Rt.-t.), and Crash Cymbal (Cr. Cym.). The music is in a key with two flats (B♭ major or D minor) and a 4/4 time signature. The flute part features a melodic line with eighth and sixteenth notes. The brass parts provide harmonic support with various rhythmic patterns. The percussion parts include a snare drum pattern and tom-tom hits.

23

F Mph.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

L. Rt.-t.

Cr. Cym.

The musical score consists of seven staves. The first four staves (F Mph., B♭ Tpt., Trb., Eu.) are melodic parts. The fifth staff (B♭ Tu.) is a lower melodic part. The sixth staff (Sn. Dr.) is a drum part with a rhythmic pattern of quarter and eighth notes. The seventh staff (L. Rt.-t.) is a bass line with chords. The eighth staff (Cr. Cym.) is a cymbal part with a simple rhythmic pattern.

27

F Mph.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

L. Rt.-t.

Cr. Cym.

31

F Mph.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Sn. Dr.

L. Rt.-t.

Cr. Cym.

35

F Mph. Bb Tpt. Trb. Eu. Bb Tu. Sn. Dr. L. Rt.-t. Cr. Cym.

This musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into two main sections by a double bar line with repeat dots. The first section contains four measures, and the second section contains four measures. The instruments and their parts are: F Mph. (Flute), Bb Tpt. (Trumpet), Trb. (Trombone), Eu. (Euphonium), Bb Tu. (Tuba), Sn. Dr. (Snare Drum), L. Rt.-t. (Left/Right Tom-toms), and Cr. Cym. (Cymbal). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte).