

# The Snow Lay on the Ground

Anglo-Irish Carol

Peter C. Smith

**Allegretto** ♩ = 66

Soprano 1

Soprano 2

Alto

Harp

*mf*

*mf*

A

The snow lay on the

S 1  
ground, the stars shone

S 2

A

Hp.

S 1  
bright, When Christ our Lord was born on Christ-mas

S 2

A

Hp.

23

S 1  
Christ - child with - a

S 2  
here the Christ - child

A  
Who wel - comed the Christ -

Hp.

24

S 1  
 song. Ve - ni - te a - do - re - mus Do - mi - num.

S 2  
 with - a song. *f* Ve - ne - te

A  
 child. *f* Ve - ne - te

Hp.

27

S 1  
Ve - ni - te a - do - ra - mus Do - mi - num.

S 2  
a - do - ra - mus

A  
a - do - ra - mus

Hp.

29

S 1  
Ve-ni-te-a-do-ra-mus Do-mi-num. Ve-nit-te a-do-ra-mus Do-mi-num.

S 2  
Ve - ni - te a - do - ra - mus.

A  
Ve - nit - te a - do - ra - mus. *divisi*

Hp.

32

*meno mosso*

S 1 Saint Jo - seph too was by to tend the

*mp*

S 2 Saint Jo - seph too was by to tend the

*mf* *divisi*

A *meno mosso* Saint Jo - seph too was

*mf*

Hp.

35

S 1  
Child

S 2  
Child,

A  
by

Hp.



36

S 1  
To guard Him and pro - tect His moth - er

S 2  
To guard Him and pro - tect His moth - er

A  
To guard Him and pro -

*divisi*

Hp.

38

S 1  
mild

S 2  
mild.

A  
tect

Hp.

39

S 1  
 Ve - ni - te a - do - ra - mus                      Ve - ni - te a - do - ra -

S 2  
*mf*  
 Ve - ni - te a - do - re - mus Do - mi - num.                      Ve - ni - te a - do - ra -

A  
*f*  
 Ve - ni - te a - do - re - mus Do - mi - num.                      Ve - ni - te a - do - re -

Hp.  
*f*

42

S 1  
mus Ve - ni - te a - do - ra -

S 2  
mus Do - mi - num. A - do -

A  
mus Do - mi - num. A - do -

Hp.

Musical score for Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Harp (Hp.). The score is in G major (one sharp) and 4/4 time. S 1 has a vocal line with the word "night." written below the first measure. S 2 and A have rests in their parts. The Harp part consists of a series of chords and single notes in both hands.

Musical score for voices and harp. The score is in G major (one sharp) and 4/4 time. It features four staves: S 1 (Soprano 1), S 2 (Soprano 2), A (Alto), and Hp. (Harp). The lyrics are: S 1: mus Do - mi - num. S 2: ra - mus A: ra - mus Hp.: The harp accompaniment consists of a melodic line in the right hand and a chordal accompaniment in the left hand.

45

S 1  
Ve - nit - te a - do - ra - mus Do - mi - num.

S 2  
Do - mi - num.

A  
Do - mi - num.

Hp.

*dim.*

38

S 1  
And thus that man - ger

S 2  
*p*  
And that man - ger

A  
*p*  
And that man - ger

Hp.  
*p*



49

S 1  
poor be - came a throne; For He whom Ma - ry

S 2  
poor be - came a throne; For He whom Ma - ry

A  
poor be - came a throne; For He whom Ma - ry

Hp.

52

S 1  
bore was God the

S 2  
bore was God the

A  
bore was God the

Hp.

52

S 1  
Son. Ve - ni - te a - do - re - mus Do - mi - num.

S 2  
Son. *mp* Ve - ni - te a - do - ra - mus Do - mi - num.

A  
Son. *mp* Ve - ni - te a - do - ra - mus Do - mi - num.

Hp.  
*p*

56

S 1  
Ve - ni - te a - do - ra -

S 2  
Ve - ni - te a - do - ra -

A  
Ve - ni - te a - do - ra -

Hp.

57

S 1  
mus Do - mi - num. Ve - ni - te a - do - ra - mus Do - mi - num.

S 2  
mus Do - mi - num. *mf* Ve - ni - te a - do - ra - mus Do - mi - num.

A  
mus Do - mi - num. *mf* Ve - ni - te a - do - ra - mus Do - mi - num.

Hp.  
*mf*

69

S 1  
Ve - nit - te a - do - ra - *rall.*

S 2  
*f* Ve - nit - te a - do - ra - *rall.*

A  
*f* Ve - nit - te a - do - ra - *rall.*

Hp.  
*f* *rall.*

Musical score for Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Harp (Hp.). The score is in G major (one sharp) and 4/4 time. The lyrics are "mus Do - mi - num." The tempo is marked *a tempo*. The Alto part includes the instruction *divisi* above the first measure. The Harp part features a rhythmic accompaniment with chords and moving lines in both hands.

S 1  
 Ve - ni - te a - do - ra - mus Do - mi - num. Ve - ni - te a - do - ra -

S 2  
*f*  
 Ve - ni - te a - do - ra - mus Do - mi - num. Ve - ni - te a - do - ra -

A  
*f*  
 Ve - ni - te a - do - ra mus Do - mi - num. Ve - ni - te a - do - ra -

Hp.  
*f*



12

S 1  
mus Do - mi - num.

S 2  
mus Do - mi - num.

A  
mus Do - mi - num.

Hp.

12

S 1  
Ve - ni - te a - do - ra - mus Do - mi - num. Ve - ni - te a - do - ra -

S 2  
Ve - ni - te a - do - ra mus Do - mi - num Ve - ni - te a - do - ra

A  
Ve - ni - te a - do - ra mus Do - mi - num Ve - ni - te a - do - ra -

Hp.

16

S 1  
mus Do - mi - num.

S 2  
mus Do - mi - num.

A  
mus Do - mi - num.

Hp.

Detailed description: This is a musical score for a four-part setting. It features four staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for all parts are 'mus Do - mi - num.'. The Soprano parts have a melodic line with a long note on 'Do' and a shorter note on 'mi'. The Alto part has a similar melodic line. The Harp part provides accompaniment with chords and a moving bass line.

17

S 1

'Twas gen - tle Ma - ry

S 2

*mf*

'Twas gen - tle

A

*mf*

Hp.

Detailed description: This musical score is for a vocal ensemble and harp. It features four staves: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 17. S 1 and S 2 have lyrics: "'Twas gen - tle Ma - ry" and "'Twas gen - tle". S 2 and A have a dynamic marking of *mf*. The harp part consists of a rhythmic accompaniment in the left hand and a melodic line in the right hand.

29

S 1  
maid, so young and

S 2  
Ma - ry maid,

A  
'Twas gen - tle Ma - ry

*mf*

Hp.  
*mf*

21

S 1  
strong, Who wel - comed here the

S 2  
so young and strong - Who wel - comed

A  
maid, so young and strong,

Hp.