

The Four Elements

Wind, Earth, Water, and Fire

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I. Wind

Freely ($\text{♩} = 42$) (Timing can be improvised. The notes that are written are solely for approximation.)

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The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Piccolo, Flute, Flute 2, Flute 3, Flute 4 (Alto Flute), Oboe 1, Oboe 2, Bassoon 1, Bassoon 2 (Contrabassoon), Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Eb Alto Clarinet, Bb Bass Clarinet 1, Bb Bass Clarinet 2 (Bb Contrabass Clarinet), Bb Soprano Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4 (Bass Trombone), Euphonium/Baritone 1, Euphonium/Baritone 2, Bb Tuba 1, Bb Tuba 2, Horn, Piano, Contrabass, Mallet Percussion 1 (Bells), Mallet Percussion 2 (Xylophone), Mallet Percussion 3 (Vibraphone), Mallet Percussion 4 (Grand Marimba), Battery Percussion 1 (Snare Drum, Woodblock), Battery Percussion 2 (Bass Drum, Rainstick), Battery Percussion 3 (Crash Cymbal, Suspended Cymbal), Battery Percussion 4 (Tom 1), Battery Percussion 5 (Tom 2, Splash Cymbal), Battery Percussion 6 (Cajon, Chinese Cymbal), and Timpani.

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Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Fl. 4 (A. Fl.)
 Ob. 1
 Ob. 2
 Bas. 1
 Bas. 2 (Chas.)
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Clar. 4
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2 (Bb Ch. Clar.)
 Bb Sop. Sax.
 Eb A. Sax.
 Bb Ten. Sax.
 Eb Bari. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4 (B. Tbn.)
 Euph./Bari. 1
 Euph./Bari. 2
 Bb Tu. 1
 Bb Tu. 2
 Hrp.
 Pno.
 Ch.
 Mar. Perc. 1 (Bla.)
 Mar. Perc. 2 (Xylo.)
 Mar. Perc. 3 (Vib.)
 Mar. Perc. 4 (Gong, Misc.)
 Batt. Perc. 1
 Batt. Perc. 2
 Batt. Perc. 3
 Batt. Perc. 4
 Batt. Perc. 5
 Batt. Perc. 6
 Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1-4, Oboes 1-2, Bassoons 1-2, Clarinets 1-4, and Saxophones. The brass section includes Trumpets 1-4, Horns 1-4, Trombones 1-4, Euphonium/Baritone 1-2, and Tuba 1-2. The percussion section includes Harp, Piano, Cymbals, and six Bass Drums. The score is marked with 'accl.' at the beginning and 'Con Spirito (♩ = 138)' for the main section. The tempo is indicated as 138 quarter notes per minute. The score concludes with the instruction 'attacca "Water"'. Dynamic markings include 'ff' (fortissimo) and 'pp' (pianissimo). Performance instructions include 'Cresc. down as low as possible' and 'Pulsed still down as low as possible'.

This page contains the musical score for the third movement, 'III. Water', of a piece titled 'Mysteriously' (♩ = 72). The score is for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1, 2, 3, 4 (A. Fl.)
- Ob. 1, 2
- Bsn. 1, 2 (Clos.)
- Bb. Clar. 1, 2, 3, 4
- E.A. Clar.
- B. Clar. 1, 2 (Bb. Clar.)
- Bb. Sop. Sax.
- E.A. Sax.
- Bb. Ten. Sax.
- E. Bari. Sax.
- Bb. Tpt. 1, 2, 3, 4
- F. Hrn. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4 (H. Tbn.)
- Euph./Bar. 1, 2
- Bb. Tu. 1, 2
- Hrp.
- Pno.
- Ch.
- Md. Perc. 1 (Bla.)
- Md. Perc. 2 (Xylo.)
- Md. Perc. 3 (Vib.)
- Md. Perc. 4 (Glock. Mems.)
- Batt. Perc. 1
- Batt. Perc. 2
- Batt. Perc. 3
- Batt. Perc. 4
- Batt. Perc. 5
- Batt. Perc. 6
- Timp.

The score features various dynamic markings such as *ppp*, *pp*, *p*, *f*, and *mp*. It includes performance instructions like 'Gliss. to approximate pitch' for the flutes and 'Muted' for the trumpets. The percussion section includes specific instructions for 'Rainstick' and 'Ocean Drums'. The score is written in a 4/4 time signature.

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4
(A. Fl.)

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2
(C. Bsn.)

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Clar. 4

E. A. Clar.

Bb Clar.

Bb Cl. 2
(Bb Cb. Clar.)

B. Sop. Sax.

E. A. Sax.

B. Ten. Sax.

B. Bari. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(E. Tbn.)

Euph./
Bar. 1

Euph./
Bar. 2

B. Tu. 1

B. Tu. 2

Hrp.

Pno.

Ch.

Mal. Perc. 1
(Bb.)

Mal. Perc. 2
(Xylo.)

Mal. Perc. 3
(Vib.)

Mal. Perc. 4
(Glock. Mems.)

Batt. Perc. 1

Batt. Perc. 2

Batt. Perc. 3

Batt. Perc. 4

Batt. Perc. 5

Batt. Perc. 6

Temp.

This page contains a detailed musical score for a large orchestra. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2, 3, 4 (A. Fl.)
- Ob. 1, 2
- Bsn. 1, 2 (Clos.)
- Bb. Clar. 1, 2, 3, 4
- E.A. Clar.
- Bb. Clar. 1
- Bb. Cl. 2 (Bb. Ch. Clar.)
- Bb. Sop. Sax.
- E.A. Sax.
- Bb. Ten. Sax.
- E. Bari. Sax.
- Bb. Tpt. 1, 2, 3, 4
- F. Hrn. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4 (Bb. Tbn.)
- Eupho. Bari. 1, 2
- Bb. Tu. 1, 2
- Hrp.
- Pno.
- Ch.
- Mal. Perc. 1 (Bla.)
- Mal. Perc. 2 (Xylo.)
- Mal. Perc. 3 (Vib.)
- Mal. Perc. 4 (Grd. Mm.)
- Batt. Perc. 1-6
- Temp.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp* and *pp*. A *Rubato* marking is present in the Saxophone section. The page is numbered 22 on the left and 20 on the right.

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Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4 (A. Fl.)

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2 (Chas.)

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Clar. 4

E. A. Clar.

B. B. Clar. 1

B. B. Cl. 2 (B. Ch. Clar.)

B. Sop. Sax.

E. A. Sax.

B. Ten. Sax.

E. Bari. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (E. Trbn.)

Euph./Bar. 1

Euph./Bar. 2

B. Tu. 1

B. Tu. 2

Hrp.

Pnc.

Ch.

Mal. Perc. 1 (Bls.)

Mal. Perc. 2 (Xylo.)

Mal. Perc. 3 (Vib.)

Mal. Perc. 4 (Gong Mins.)

Batt. Perc. 1

Batt. Perc. 2

Batt. Perc. 3

Batt. Perc. 4

Batt. Perc. 5

Batt. Perc. 6

Temp.

Hold down

Let ring

Double hit

Pulse down

p *mp* *mf* *f* *sfz*

This page contains a detailed musical score for the piece "Allegro 'Earth'". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4 (A. Fl.), Ob. 1, Ob. 2, Bassoon 1, Bassoon 2 (Clos.), Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Clar. 4, E.A. Clar., Bb Clar. 1, Bb Clar. 2 (Bb Clar. 2), Bb Sop. Sax., E.A. Sax., Bb Ten. Sax., Eb Bari. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, F Horn 1, F Horn 2, F Horn 3, F Horn 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Bb Tbn.), Euph./Bar. 1, Euph./Bar. 2, Bb Tu. 1, Bb Tu. 2, Harp, Pno., Cs., Mtl. Perc. 1 (Bb.), Mtl. Perc. 2 (Xylo.), Mtl. Perc. 3 (Vib.), Mtl. Perc. 4 (Gong, Mtn.), Batt. Perc. 1, Batt. Perc. 2, Batt. Perc. 3, Batt. Perc. 4, Batt. Perc. 5, Batt. Perc. 6, and Timp.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp* (pianissimo) and *p* (piano). There are also performance instructions like "Pedal down" and "P". The score is written in a common time signature and features complex rhythmic patterns, particularly in the woodwind and string sections.

II. Earth

This page contains the musical score for the second movement, 'II. Earth', of a symphony. The tempo is marked 'Maestoso' with a quarter note equal to 112 beats per minute. The score is for a full orchestra and includes a percussion section. The instruments listed on the left are: Piccolo, Flutes 1-4 (including Alto Flute), Oboes 1-2, Bassoons 1-2 (including Contrabassoon), Clarinets in Bb 1-4, Clarinet in E-flat, Bass Clarinet, Bassoon in C, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1-4, Horns 1-4, Trombones 1-4 (including Bass Trombone), Euphonium and Baritone 1-2, Tuba 1-2, Harp, Piano, Cymbals, and various Percussion instruments including Snare Drum, Tom-toms, and Triangle. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mp* and *f* are indicated throughout. The percussion part includes specific instructions for 'Crash Cymbals' and 'Triangle'.

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Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4 (A. Fl.)
Ob. 1
Ob. 2
Bas. 1
Bas. 2 (Clos.)
Bb. Clar. 1
Bb. Clar. 2
Bb. Clar. 3
Bb. Clar. 4
E.A. Clar.
Bb. Clar. 1
Bb. Clar. 2 (Bb. Clar.)
Bb. Sop. Sax.
E.A. Sax.
Bb. Ten. Sax.
E. Bari. Sax.
Bb. Trp. 1
Bb. Trp. 2
Bb. Trp. 3
Bb. Trp. 4
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
F. Hrn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 (Eup. Hrn.)
Euph. 1
Euph. 2
B. Tu. 1
B. Tu. 2
Hrp.
Pno.
Cb.
Mal. Perc. 1 (Hrn.)
Mal. Perc. 2 (Xylo.)
Mal. Perc. 3 (Vib.)
Mal. Perc. 4 (Glock. Mms.)
Batt. Perc. 1
Batt. Perc. 2
Batt. Perc. 3 (Crash Cymbals)
Batt. Perc. 4
Batt. Perc. 5
Batt. Perc. 6
Timp.

This page of the musical score covers measures 84 through 91. It features a comprehensive orchestral and percussion arrangement. The woodwind section includes Piccolo, Flutes 1-4 (with an alternate Flute 1), Oboes 1-2, Bassoons 1-2 (with an alternate Bassoon 1), Clarinets in B-flat 1-4, Clarinet in E-flat, Clarinets in B-flat 1-2 (with an alternate Clarinet in B-flat), Bass Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1-4, Trombones 1-4 (with an alternate Trombone 4), Euphonium and Baritone 1, Euphonium and Baritone 2, Trombone 1, and Trombone 2. The string section includes Harp and Piano. The percussion section is extensive, featuring six different snare drum parts (Batt. Perc. 1-6), two mallet percussion parts (Mal. Perc. 1 and 2), and various cymbals and tom-toms. Specific performance instructions are provided for the percussionists, such as 'Hi-Hat', 'Suspended Cymbal w/ drumsticks on bell', 'Strike w/ drumstick as a drumset snare cymbal (Bell)', and 'Washboard'. The score also includes dynamic markings like *mp* and *mf*, and articulation marks like accents and slurs.

This page contains the musical score for measures 100 and 101. The score is organized into systems for various instruments:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4 (A. Fl.)
- Oboes:** Ob. 1, Ob. 2
- Bassoons:** Bas. 1, Bas. 2 (Clos.)
- Clarinets:** Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Clar. 4, E.A. Clar., Bb Clar. 1, Bb Clar. 2 (Bb Clar.)
- Saxophones:** Bb Sop. Sax., E.A. Sax., Bb Ten. Sax., E. Bari. Sax.
- Trumpets:** Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4
- Horns:** F.Ho. 1, F.Ho. 2, F.Ho. 3, F.Ho. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (B. Tbn.)
- Euphonium/Tuba:** Euph./Bar. 1, Euph./Bar. 2
- String Instruments:** Bb Vi. 1, Bb Vi. 2, Hrp., Pno., Cs.
- Mallet Percussion:** Mal. Perc. 1 (Bbc.), Mal. Perc. 2 (Xylo.), Mal. Perc. 3 (Vib.), Mal. Perc. 4 (Gaug. Mem.)
- Drum Set:** Batt. Perc. 1, Batt. Perc. 2, Batt. Perc. 3, Batt. Perc. 4, Batt. Perc. 5, Batt. Perc. 6
- Timpani:** Timp.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). Measure 101 features a complex rhythmic pattern with many sixteenth notes.

This page of a musical score, numbered 111, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4 (A. Fl.)
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2 (Clos.)
- Bb. Clar. 1
- Bb. Clar. 2
- Bb. Clar. 3
- Bb. Clar. 4
- E.A. Clar.
- Bb. Clar. 2 (Bb. Clar.)
- Bb. Sop. Sax.
- E.A. Sax.
- Bb. Ten. Sax.
- E. Bari. Sax.
- Bb. Trp. 1
- Bb. Trp. 2
- Bb. Trp. 3
- Bb. Trp. 4
- F.Hr. 1
- F.Hr. 2
- F.Hr. 3
- F.Hr. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4 (B. Tbn.)
- Euph. Bari. 1
- Euph. Bari. 2
- B. Tu. 1
- B. Tu. 2
- Hrp.
- Pno.
- Ch.
- Mal. Perc. 1 (Bn.)
- Mal. Perc. 2 (Vbn.)
- Mal. Perc. 3 (Vbn.)
- Mal. Perc. 4 (Gnd. Mem.)
- Batt. Perc. 1
- Batt. Perc. 2
- Batt. Perc. 3
- Batt. Perc. 4
- Batt. Perc. 5
- Batt. Perc. 6
- Temp.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A specific instruction for the fourth mallet percussion part reads: "Suspended Cymbal Roll".