

Angels We Have Heard On High

Traditional

Moderately

Piano *mf*

The piano introduction consists of two staves in 4/4 time. The right hand starts with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The left hand starts with a half note F3, followed by quarter notes G3, A3, Bb3, and C4. The piece is marked 'Moderately' and 'mf'.

F Dm C7 F Bb C F

Pno. An - gels we have heard on high sweet - ly sing - ing o'er the plains,

The piano accompaniment for the first vocal line consists of two staves. The right hand has a half note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The left hand has a half note F3, a quarter note G3, a quarter note A3, and a quarter note Bb3. The lyrics are: 'An - gels we have heard on high sweet - ly sing - ing o'er the plains,'.

Dm C7 F Bb

Pno. And the moun - tains in re - ply ech - o - ing their

The piano accompaniment for the second vocal line consists of two staves. The right hand has a half note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The left hand has a half note F3, a quarter note G3, a quarter note A3, and a quarter note Bb3. The lyrics are: 'And the moun - tains in re - ply ech - o - ing their'.

C F D7 Gm C7

Pno. joy - ous strains. *f* Glo -

The piano accompaniment for the third vocal line consists of two staves. The right hand has a half note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The left hand has a half note F3, a quarter note G3, a quarter note A3, and a quarter note Bb3. The lyrics are: 'joy - ous strains. *f* Glo -'.

14

F B♭ C F/A C F B♭ F/C C

Pno.

ri - a, in ex - cel - sis De - o.

18

F D7 Gm C7 F B♭

Pno.

Glo -

21

C F/A C F B♭ F/C C F B♭ C

Pno.

ri - a, in ex - cel - sis De - o.

25

F C F C F

Pno.

Shep-herds why this ju - bi-lee, why your joy - ous strains pro - long?

mf

29

C F

Pno. What the glad - some tid - ings be which in - spire your

32

C F D7 Gm C7

Pno. heaven - ly song? *Glo* *f* -

35

F B♭ C F/A C F B♭ F/C C

Pno. ri - a, in ex - cel - sis De - o.

39

F D7 Gm C7 F B♭

Pno. *Glo* *ff* -

42

Pno.

C

F/A C F B \flat F/C C F B \flat /F F

ri - a,

rit.
in ex - cel - sis De - O.